

NEWS

First-ever Freshman Turkey Bowl a big success

p. 3

OPINION

Student shares experiences of studying in Japan

p. 6

FEATURES

Review of Juggling Suns reports band is similar to Grateful Dead

p. 9

SPORTS

Lady Hounds are only MD b-ball team to ever beat U of MD Terps

back page

Police respond to student concerns, questions

by Annemarie Armentano
Staff Reporter

November 19, The Green and Grey Society sponsored an open forum between Campus Police and Loyola students to discuss students' questions and concerns about the campus. Officer Howard Connolly and Richard Smith, the interim director of Campus Police, along with students and members of The Green

and Grey Society, came to the new Middle Courtyard lounge to discuss several issues.

The meeting was arranged because there were numerous requests from students to talk to Campus Police about their policies and practices on the campus.

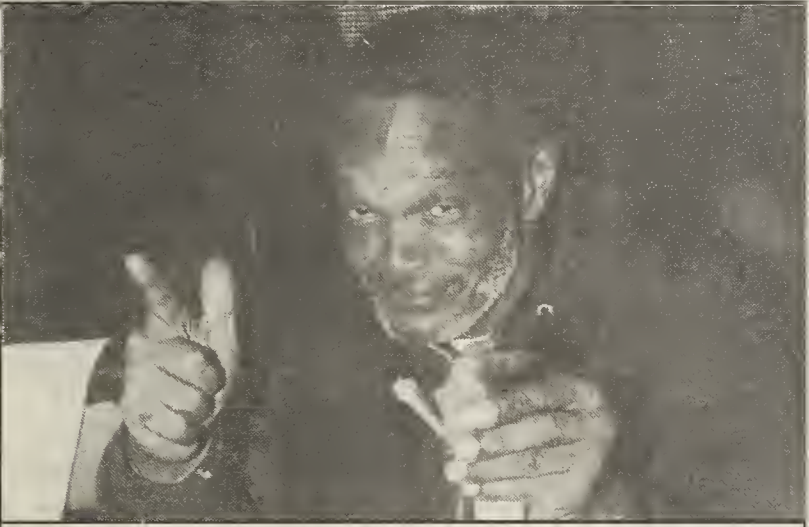
One of the students' main concerns was the shuttle service. Students were upset because the shuttle service no longer picks students up

at the library or drops them at Hammerman/Butler Halls. They said that it is a long and dark walk for many students and the shuttle bus should continue to pick them up at these locations at night. Campus Police explained that they were not responsible for the shuttle bus service anymore. The Transportation Department runs the shuttle bus now. Campus Police said that they will always provide

escorts to students, however, no matter how late or how short the walk is. They made it clear that they were here for the students' protection at all times.

Students also expressed concern about the amount of time that Campus Police takes to respond to calls. The campus police representatives said that they try to respond to all of their calls within 20 minutes. If they

cont. on page 3



Food, folks and fun!

On November 19, the Loyola community shared a meal with patrons of Beans and Bread. The "Meet and Eat" was one of many events during Hunger and Homelessness Week.

Photo by John O'Sullivan

Vice president works to improve alcohol policies

by Suzanne Rozdeba
Staff Writer

During the month of November, every student at Loyola received a flyer addressing the issue of alcohol abuse among Loyola students.

The letter was written by Susan Donovan, Vice President for Student Development and Dean of Students, who is concerned about community life at Loyola. Donovan says that she has received a number of complaints

have also been reports of physical harassment and vandalism due to drunkenness amongst students.

"Students don't realize that certain amounts of alcohol intake are lethal," Donovan stated. "But students also need to confront each other about the dangers of drinking. Why are we finding out that a student was getting drunk every weekend after he/she was sent to the hospital?"

Donovan believes that the reason why students don't report students who are in an intoxicated state is

Students know where the problems are, and they are obligated to report them. We don't want to wait for the coming of a student death here at Loyola.

Susan Donovan,
Vice President for Student Development
and Dean of Students

Student survey taken, bookstore policies evaluated and clarified

by Colleen Corcoran
News Editor

This semester, the College Services Committee surveyed students and met with bookstore representatives with the hopes of discovering the reasons students complain about being "ripped off" by the bookstore's buyback policies.

November 11, students from the College Services Committee, along with Mel Blackburn, Director of Administrative Services, met with the vice president of Follett, the company that leases the bookstore from Loyola, and the managers of the Loyola store. During the meeting, they discussed the survey and the pricing and buyback policies of the store.

Kim Stephens, chair of the College Services Committee, said she and the other committee members initially expected to discover foul play, but they were surprised. "We went into this because we thought that they were ripping us off, but they're not," she said.

Jo Blankenburg, bookstore manager, said she was happy to explain the process to Blackburn and the students on the committee. "If students know why the books are priced this way, that might alleviate some of their frustrations dur-

ing the buyback," she said.

According to the bookstore managers, only 4.7 cents from each dollar is profit for the bookstore. The largest percentage of the cost of a textbook goes to the publisher to cover paper, printing and editorial costs (32.2 cents); author income (11.4 cents); marketing costs (13.8 cents); administrative costs (8.7 cents); and publisher income (7.1 cents). The remaining funds from the sale of each book finance the costs of running the bookstore and shipping the books.

The bookstore managers also explained the factors that go into

determining buyback prices. According to Edward Kenney, Textbook Manager for the Loyola store, the buyback is set up two ways. The store buys books that it will resell in the store and books that it will sell to a wholesaler.

Kenney said that the most profitable buyback prices are those given for books that the Loyola store will sell again. Whether the book was new or used when the student bought it, the bookstore will pay half of the new book price to buy it back. For example, if a book costs \$20 new, the bookstore will give a

cont. on page 2

Results of the following question: On average, what do you normally pay for all of your books per semester?*

Average Cost of Textbooks	Corresponding Percentage of Students
\$100 - \$150	0.5%
\$150 - \$200	0.5%
\$200 - \$250	7.0%
\$250 - \$300	20.1%
\$300 - \$350	20.1%
\$350 - \$400	28.5%
\$400 - \$450	11.2%
\$450 - \$500	7.5%
Over \$500	4.2%

* Results of the College Services Committee's Survey on the Cost of Textbooks

from students and students' parents about alcohol problems both on and off campus.

"This year, we are seeing a heavier amount of drinking. There have already been several students sent to the hospital for intoxication. But we have seen a decrease in the amount of drinking after mid-terms."

Donovan says that students whose blood alcohol levels are .2 or above are sent to the hospital. A student charged with a first offense of intoxication is fined \$50; second offense is \$100; further offenses may lead to a possible suspension. But Donovan is working to establish a new policy that would enforce stricter standards and harsher punishments.

It seems that the present standards of punishment aren't stopping students from drinking. According to Student Life on Wednesday night, a Loyola student was arrested and taken to jail after participating in a fight at a bar; several drunk students have been caught stealing street signs; and students have been mugged at the local Dunkin' Donuts due to the effects of alcohol. There

because this state is "acceptable among students."

Many students have complained about not being able to study and sleep due to students who stumble noisily into the dorms late into the night. Donovan feels that many of these students come in from a long night at the bars. She strongly disapproves of establishments that allow underage students to purchase alcohol with fake IDs, and says that such establishments are not acting responsibly. She feels that many students drink under the belief that "The harder I study, the harder I party."

Donovan offered the following advice to Loyola students: "We can't work towards a solution without student leadership. Students know where the problems are, and they are obligated to report them. We don't want to wait for the coming of a student death here at Loyola."

A meeting with student leaders was held on November 21 regarding the awareness of an alcohol problem amongst students on campus. Donovan is open to any further suggestions on how to decrease this growing problem at Loyola and can be reached at x.2842.

NEWS

Racial, family issues discussed in Smithsonian lecture

by John-Paul Pizzica
Staff Writer

Wednesday, November 12, over 120 students and faculty traveled to the Smithsonian Institute in Washington, D.C. to attend a lecture given by John Hope Franklin and his son, John Whittington Franklin.

They discussed John Hope's father, Buck Colbert Franklin, and his struggle as an African-American in Oklahoma over 50 years ago. Dr. Angela Leonard of the history department, who coordinated the trip down to the Smithsonian, was thrilled by the strong Loyola turnout.

Leonard also reports that the Smithsonian itself was so impressed by the large turnout from one institution that they telephoned her and congratulated Loyola on its social awareness, and applauded the recruiting efforts of Leonard, Dr. Charles Cheape and Prof. Jane Edwards, both of the history department.

As part of an extra credit assignment, the faculty encouraged the students in attendance to write a reflection paper on the lecture. According to Cheape, the most insightful papers dealt with "family values

and the varying burden of race." These were the overriding themes presented by John Hope Franklin, in relation to his father, Buck Colbert Franklin.

Alana Maher '99, said that the lecture

only after it [Oklahoma] became a state that segregation and prejudices became worse."

An important aspect of the lecture was B. C. Franklin's reluctance to discuss his ordeals as a result of his race. Heather

being kicked out of a Louisiana courtroom simply because he was black. A well-educated man who fought hard to attain a law degree, was told by a judge to "Get out! No nigger represents anyone in my courtroom." According to J.H. Franklin, the "varying burden of race" certainly did prevail in B. C. Franklin's life.

Eventually, J. H. Franklin would follow in his father's footsteps. His father insisted that he attend college, and eventually he chose history as his field of study. He has received one hundred and five honorary degrees and has been appointed by various presidents to several different national councils focusing on diversity and race relations.

The students who reflected on this lecture seem to focus on the key elements of B. C. Franklin and J. H. Franklin's lives. They listened to the stories of racism and inequality in both the father and son's lives, and realized how that strengthened both of them to become the historical figures they are today, and how their efforts have enabled the Franklins to become so widely recognized as a pillar of the black struggle for equality.

Joseph LoPresti '99, was struck with disbelief at J. H. Franklin's story of his father being kicked out of a Louisiana courtroom simply because he was black. A well-educated man who fought hard to attain a law degree was told by a judge to "Get out! No nigger represents anyone in my courtroom."

"developed the steadfast character of B. C. Franklin and attempted to highlight some of the struggles in race relations that afflicted his life."

B. C. Franklin grew up in Oklahoma, which, at the time, was not a state, but a federal territory. This meant that it did not have the strict Jim Crow laws found throughout the American South. He didn't find much racism in the Oklahoma territory, but Valerie Trepanier, '00, believes that "it was

Yuhaniak, '00, believes that he was "probably the one with the most right to complain about injustice." However, B. C. Franklin's downplaying of his struggles with racism can be witnessed through his son.

Even after B. C. Franklin had broken through the ranks of professionalism, he still suffered mightily at the hands of racists, even those dressed in the robes of justice. Joseph LoPresti '99, was struck with disbelief at J. H. Franklin's story of his father

Bookstore staff refutes myths

cont. from page 1

student \$10 to buy it back. Then the bookstore will resell the book for \$15. When Loyola will not be using a book again, the store pays the student the wholesale price minus a small amount to cover the cost of providing the service.

Blankenburg said that the prices offered at buyback are influenced by information, or lack of it, from the teachers. Each semester, the bookstore sends course adoption forms to the teachers asking which books they will be using for the next term. Although the forms are due in mid-October, only 75 percent of the teachers return them by the time buyback begins. As a result, the bookstore might pay wholesale price for a book that is worth 50 percent of its new book cost. The next semester students will need to buy that same book new if the bookstore is unable to acquire used copies.

Josh Drescher '99 said he was frustrated with the results he gets at book buyback. "It's an insidious process wherein the school is able to repeatedly charge students for the same books without appropriately compensating the students who resell those books," he said.

Drescher is not the only student who is unhappy with the bookstore. Stephens said that about half of the 214 surveys returned to the College Services Committee had "scathing" notes attached.

Despite what these students believe, the bookstore actually works very hard to keep

costs down for students. "We are a tightly run business, extremely ethical," said Blankenburg.

"We wouldn't be here if we were trying to rip off the students," said Kenney.

To prove their point, Blankenburg said that Kenney works very hard to get the less expensive, used copies of books for students. While Follett recommends that each store aim for 20 percent of their sales in used books, Loyola's store sells 34 percent used.

The bookstore managers are trying to dispel some of the students' anger with the book store. Blankenburg said that she thought some of the students' frustrations are due to "sticker shock." In order to avoid this, she said that this year she began sending letters to all incoming freshmen telling them what to expect in the book-buying process.

She also had some advice for students who want to improve their experiences. She said students should encourage their teachers to return the course adoption forms. Blankenburg admits that sometimes the teachers honestly don't know that they will be teaching a specific class. But sometimes, she said, they just don't return the forms.

Finally, the bookstore managers said that they encourage students to ask questions if they have them. If they are not happy with the answer they receive, Kenney recommended that the students ask to see one of the managers.

Life at Loyola: Student group says yes, Loyola does recycle

by Denise Schiffer
Staff Writer

What is the deal with all of those blue containers with the "recycle" logo on them? Just some extra trash cans that Loyola officials got their hands on and were nice enough to distribute among the students, right?

Well, half of that assumption is true; about two years ago, those cans arrived on campus in an attempt to launch a recycling program. Currently, a student group continues to try to get the word out among the student body, that yes, Loyola does recycle.

The Student Recycling Committee is the driving force behind the project, trying to increase awareness and revive the current program. This year's president, Annette Cicioni, says, "It's frustrating because no one recycles here. At home, I'm so used to recycling; I don't even think about it. But here, people have to be reminded. I always have to remind my roommates."

In several states, such as New York and Connecticut, recycling machines are placed in grocery stores. Customers return glass, plastic and aluminum, and receive five cents for each container. In this aspect, stores are influencing the population to recycle by giving them an incentive, money. In other

towns and cities, bins are distributed to each household for voluntary curbside recycling.

At Loyola, each Sunday from 3-5 p.m., the Recycling Committee opens deposit bins at two locations on campus: the back of the Wynnewood parking lot and behind Butler Hall, near the Physical Plant. All paper, aluminum cans and glass are accepted and welcome.

Although the collection sites are scarce, the committee is planning fund raisers for next semester in order to implement more bins across campus. The committee hopes that if they succeed in this endeavor, more students will get involved, but they are concerned that students will be too lazy.

John Franklin '00 said the lazy excuse doesn't make much sense. "It takes as much energy to throw a can in the garbage as it would to put it into the right place, the recycling bin," he said. "Plus, you're doing a good thing for the environment and yourself."

The Recycling Committee holds meetings every other week. Presently, Cicioni would not only like to boost membership and participation, but establish representatives from every house on campus. She said that anyone interested in helping out can call x.4294 for more information.

Build your résumé; gain experience. Be The Greyhound's Assistant News Editor. Apply today ... call x.2352.

Classifieds/Announcements

Interested in becoming an RA next year? Attend one of our information sessions on Monday, Dec. 1 in Hammerman Lounge; Tuesday, Dec. 2 in Maryland Hall 200; Tuesday, Jan. 13 in Charleston Middle Courtyard lounge; or on Wednesday, Jan. 14 in the Garden Garage. Applications are available from your AD, from the Office of Student Life (CH08B), or at any information session. All applications are due Jan. 28, 1998.

Spring Break '98 -- Sell trips, earn cash & go free!! Student Travel Services is now hiring campus reps/group organizers. Lowest prices to Jamaica, Mexico & Florida. Call 1-800-648-4849.

Spring Break ... Take 2 Organize group! Sell ... take 2 free. Jamaica, Cancun, Bahamas, Florida, Barbados, Padre & more. Free parties, eats & drinks. Sun Splash 1-800-426-7710/ www.sunsplashes.com

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Women -- earn \$2,000 as an egg donor. Healthy, mature, non-smoker, drug and alcohol-free, age 20-29, to donate eggs for infertility treatment. Simple, low-risk medical procedure for egg retrieval. All medical and legal expenses paid plus \$2,000 compensation for a 2-4 week, part-time commitment. Confidentiality at all times. Call Family Building Center, Inc., at (410) 494-8113.

Spring Break '98 -- Sell trips, earn cash & go free!! Student Travel Services is now hiring campus reps/group organizers. Lowest prices to Jamaica, Mexico & Florida. Visit us at www.ststravel.com or call 1-800-648-4849.

Loyola Dining Services would like to congratulate David

Birkenstock, the winner of the \$100.00 Meal Point/ Racquetball Tournament. Thank you to all who participated in the tournament, and congratulations to those who won.

Thanksgiving Break Dining Services Schedule: Nov. 25: Marketplace open till 7 p.m.; Sacred Grounds open till 8 p.m.; Fast Breaks open till 2:30 p.m.; Garden Grocer open till 6 p.m.; Garden Gourmet open till 4 p.m. Nov. 26: Refectory open till 2 p.m. Nov. 30: Sacred Grounds re-opens at 11 a.m.; Garden Grocer re-opens at 3 p.m. Dec. 1: Marketplace, Garden Gourmet and Refectory re-open at 11 a.m.; Fast Breaks re-opens at 10:30 a.m.

RAC UPDATE

The RAC would like to wish the entire Loyola community a Happy Thanksgiving! To all students: Good Luck on finals!

NEWS

Campus police, students talk

cont. from page 1

take longer, they said to please call again and be patient; another more serious event may have occurred. They also said that if any student has a confrontation with an officer and feels that he or she is being treated unfairly, please call Campus Police and report the incident. The only way bad incidents will stop is if they are reported.

In addition to concerns, students raised questions. One student asked what conditions cause Campus Police to enter a loud party on campus. The representatives said that campus police officers are police officers. If they think that there may be underage drinking in the party, they have an obligation to stop this because it is against the law. However, they will not randomly enter parties and spot-check guests.

They will only enter parties if they have received a complaint, if it is unusually loud, if they think they will be called with a complaint or if they have a strong feeling that underage drinking may be occurring.

Usually, it is the resident assistants' jobs to control the noise and drinking in the buildings. After 8:00 a.m. the R.A.s are off duty and all complaints are handled by Campus

Police.

On-campus parking was also discussed. Campus Police have increased the frequency of ticketing people who are parked in incorrect areas. The Campus Police representatives stated simply, "If you do not have a hang tag, you are not allowed to park on campus."

They urged people to not run the risk of getting a ticket by parking improperly because they will be caught, especially with the increased construction on campus. Students are encouraged to call Campus Police if they see an illegally parked vehicle.

After Christmas, Loyola College will be installing different gates that will be activated by students' I.D. cards. This should eliminate the problem of students sneaking under the gates.

Finally, students attending the forum gained some factual information about Campus Police. There are currently 41 officers on the Campus Police force. Thirty of these officers are sworn Maryland Community Officers.

There are three shifts a day, each one consisting of eight hours. There are seven or eight officers per shift, all of whom are spread throughout the campus.



Officer Howard Connolly (right) and Richard Smith, interim director of campus police, spoke with students on Wednesday.

Photo by Amanda Cody

Butler Boomers emerge winners in first Freshman Turkey Bowl

by Molly Donnelly
Staff writer

The Butler Boomers took home the championship from the first ever Freshman Turkey Bowl, which took place on Curley Field last Saturday, November 22, with the first kickoff at 1 p.m. This marked the first event planned by the freshman S.G.A. since their elections last month.

The Butler Boomers, winners of the loser's bracket, brought home the title of Turkey Bowl Champions after the D-Balls, the other winners of the loser's bracket, didn't show up for the championship game. Both teams won T-shirts for first and second place.

The D-Balls constituted most of the freshman lacrosse players, with their heads shaved in various patterns. They didn't show up for the last game, but, said captain Jim Devoti, "We did our job and we got it done."

The Butler Boomers won the loser's bracket by beating Dazed and Confused by one touchdown. The D-Balls went undefeated until the forfeit in the end.

"We didn't get scored on once, and we didn't lose once, we're pretty legit," said Devoti, but he went on to add, "It was tough all day, everyone really wanted to win."

Although only one team took home the title and two teams received T-shirts, there was a generally positive response from the participants, totalling 11 teams. "We hope that there are more activities like this," said Erin Lisa, linebacker for the Hammerwomen. The games lasted almost

until dark, causing Rob Tortirichia from the Butler Boomers to comment, "It was too long."

The two all-female teams, the Butler Babes and the Hammerwomen, played their first games against each other. The Hammerwomen won, 8-6. Both teams scored one touchdown, but the Hammerwomen earned two extra points by running the ball into the endzone. Quarterback Sara Grogan made an interception for the Hammerwomen touchdown. "It was a lot of fun," said Lisa, but she added that there was extra rivalry because there were Butler residents playing for the Hammerman team and vice versa.

The Hammerwomen went on to the winner's bracket only to lose to Team Guinness, 26-0. The Butler Babes went on to the loser's bracket and lost to Neville's Nuts, thus being eliminated from the games.

The freshman class representatives, Nick Carson, John Conrad, Holly Fenton, Carrie Forti, Amanda Furey, and Liz Lane, planned the Turkey Bowl along with class president Joel Cervelloni, who noted that many of the first-year students come from high schools with football teams and Homecomings, and they wanted to "bring the football spirit to Loyola."

The Turkey Bowl took place less than six weeks after class elections. "Actually, it's one of the first times the freshman SGA has done anything before Thanksgiving," explained Cervelloni. "It's keeping me very busy, but the representatives and I have some very good ideas and we hope to pull them off," he said of his first month in office.

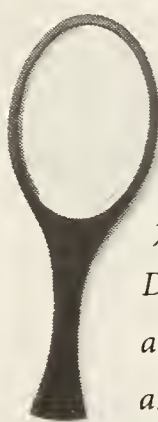
Student Government Association '97-'98

Christmas Dance
December 6th
9p.m. - 1a.m.
in Reitz Arena

Check out our new website at
www.loyola.edu/SGA
...there's more to come

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WITH FINALS!

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OPINION

THE GREYHOUND

Editorials, comments
and other relevant facts

Thomas Panarese

AND

Elizabeth Walker

- EDITORS -

Congratulations to Melissa Esposito, whose prose piece entitled *Chicken Soup for the Teenage Soul* was recently published in the #2 New York Times bestseller, *Chicken Soup for the Teenage Soul*. Good work, Melissa; we're proud to have you as a part of Loyola's student body!

Also, this week's issue of *The Greyhound* is the last of the fall semester. We'll continue printing again in mid-January, when everyone's settled into the new semester. If anyone is interested in joining the team of *The Greyhound's* writers or editors, please contact us at x.2352. We're always looking for hard-working, motivated people to improve the newspaper, and new positions are opening all the time. We will host an information session within the first few weeks of the semester for anyone looking for details about writing or editing positions.

Along with the end of the semester comes good luck wishes for finals. We hope everyone takes advantage of the time before and in between their finals to study adequately and effectively for these oh-so-important tests. For freshmen: finals can make or break your grades, so take your time and take them seriously. We wish you all the best of luck!

Fear of aliens fed by Hollywood's manipulation of human anxieties

For a while it was all immigrants. Then came World War I, and it was the Germans. World War II added the Italians and the Japanese. Then, thanks to the Red Scare and wars in Korea and

Mike Coffee

Opinion Staff Writer

Vietnam, it was Asians and Communists, and Communists for a good long while too, through the end of the Cold War. The Gulf War wasn't even a real war, but it gave us the Middle Easterners -- enough to tide us over for a while. Because let's face it -- America needs somebody to hate.

Every human being possesses some innate combative urge, and has some sense, at one time or another, that in this world, it's us versus them. But something about the United States seems to amplify this drive. Maybe it's because, as a country, we're so young that we feel we haven't seen our share of wars yet. Maybe it's because we have too much military strength that we think it'll all go to waste if we don't find someone to use it on. Maybe it's because we're all just a bunch of jerks.

Whatever the reason, we seem to be running a bit low on scape-

goats lately. The most recent group to be targeted by some good ol' red-blooded American xenophobia, and by far the least capable of earning our mistrust, has been extraterrestrials. That's right; aliens. Interplanetary visitors, other-worldly beings. In a way, our fear of them has been ongoing for several decades now, dating back to the days when humanity first left its home planet, first walked on the moon, first played Space Invaders.

All of a sudden, we realized that if we were reaching out to the infinite, there was a fairly good chance that somewhere out

lective consumer preference. I understand the need for (and fun in) a bit of wanton imaginary mayhem, violence and killing now and then. But anyone who's seen a preview for *Starship Troopers* has undoubtedly heard the sound byte "I want you to shoot anything that has more than two legs! Do you get me?"

Am I the only one who thinks that's just slightly overboard? It frightens me to think of what might ensue if we did establish contact with an alien culture. We'd no doubt approach with loaded weapons in hand, at the least.

Not that I can honestly say they wouldn't have their guns out, too. The truth is, we don't know what they're like at all, primarily because we don't even know if they exist yet. It's precisely for this reason that I call into question our attitudes towards them. Based on absolutely no solid empirical evidence whatsoever, we have created a complete mythos (in fact, several) surrounding the origin,

physical appearance, motives, methods and forms of interstellar transport of extraterrestrial beings. But we could be wholly mistaken about them.

On the other hand, of course, the vicious Hollywood version could be accurate as well. And that's the major way in which this newest xenophobia is different from all the previous ones: it lacks roots in any kind of experience or knowledge. Since we know nothing about aliens for certain, we can believe whatever we want to about them. This the real question, I think, is not "Why do you fear aliens?" but instead, "What does the fact that you fear aliens (if indeed you do) say about you?"

Each year, to the tune of millions of dollars, we buy into the movies' portrait of hostile, abducting, destructive extraterrestrials in saucer-shaped starships, coming to earth for the express purpose of making our lives miserable. But it's not really Hollywood that's to blame. They're just trying to give us what they think we'll want to pay them for. It comes back again to a primal fear of that which is other, increased somehow in Americans. I don't care how many trips we make to the land of make-believe to invent more monsters and sell more stories. But it scares me to think of why, after every trip, we come back with more scapegoats, more imagined classes and groups of enemies. Aren't the real ones enough for us?

Each year, to the tune of millions of dollars, we buy into the movies' portrait of hostile, abducting, destructive extraterrestrials in saucer-shaped starships, coming to earth for the express purpose of making our lives miserable. But it's not really Hollywood that's to blame. They're just trying to give us what they think we'll want to pay them for.

in it, someone else was trying to do the same thing. But in recent years, this vague fear has been seized upon and exploited by one of the institutions most central to our American way of life, one of the establishments that can touch us all equally: Hollywood.

When the Cold War was on, we saw the productions of movies such as *The Hunt for the Red October*. In the past few years, movies like *Fire in the Sky*, *Independence Day*, *Mars Attacks*, *Men in Black*, *Starship Troopers*, *Alien Resurrection* and others have simultaneously played on and fed our growing apprehension about what people from other planets might be like. Even the X-Files, which I must say is one of the most compelling and well-written shows on television today, revolves to a great extent around the idea that the male lead's sister was abducted by aliens when they both were young.

It's not the existence of these movies in particular that bothers me; in fact, I haven't even seen most of them. Well, maybe the thought that Will Smith was able to launch such a productive career as an actor from a relatively unexciting one as a musician disturbs me a bit, but that's not the point. Nor do I care at this time to question their worth as pieces of cinema.

Of greater significance is the fact that films of this genre actually sell so well, that something in their unabashed xenophobia appeals to something in our col-

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OPINION

LETTERS TO THE EDITOR

Holiday drinking brings tragedy and pleas of restraint, control

As we enter this 1997 holiday season, I have very mixed emotions. On one hand, this is supposed to be a happy time as we get together with family and friends to celebrate and renew friendships. But with these celebrations can sometimes come tragedy because of holiday parties where alcohol is served and consumed in large amounts. Because of these parties, the holiday season is traditionally a time when the number of deaths on the highways increases, especially from alcohol-related crashes. These numbers can be lowered, however, by making people more aware of the consequences of drinking and driving and by giving people alternatives when they attend parties or any seasonal functions.

First, I would like to tell you some of the consequences that have occurred by combining alcohol and driving. The statistics are staggering -- last year alone, there were over 17,000 deaths on our nation's highways from alcohol-related crashes. Along with the deaths, there were 345,000 injuries. These are large numbers to comprehend, but if we break them down, it averages out to one person being killed every 30 minutes by a drunk driver. Think about that -- if it takes you 30 minutes to read this newspaper, one person will have already died!

Here is another "interesting fact": alcohol-related crashes are the leading cause of death for Americans between the ages of 16 and 24 years. That is a very frightening thought when you realize that because of drunk drivers, many of our youth who might have grown up to become great leaders, scientists, teachers, etc., are losing their lives because someone made the choice to drink and drive.

And it is a conscious choice -- that is why MADD calls them crashes, not accidents. An accident implies that no one is at fault. But in a drunk driving crash, someone has intentionally made a choice to drink and drive. They did not

intentionally set out to kill or injure someone, but they did decide to drive after drinking. Maybe if they had been offered an alternative by their friends, this decision could have been avoided. Their friends could have taken their keys, let them spend the night, or remained sober and acted as the designated driver. Any of these alternatives would save lives.

I said in the beginning that I have very mixed emotions about the holidays and now I would like to tell you why. Christmas 1984 was a joyful time for me, spent with many family members, including my sister, Barbara. Unfortunately, I did not know at the time that this would be the last Christmas I would ever spend with Barbara. For one month later, she was gone -- killed by a drunk driver at the age of 26. In one violent crash, this drunk driver took the life of my sister and the life of one of his passengers. He also seriously injured Barbara's husband and my father. Because of the choice he made that night, he changed our lives forever. Each time my family gets together, no matter how many people are around, there is still someone missing. Holidays will never be the same.

So please, think this season before you have too much to drink and try to drive home: how else could you get home? What could you do at a party instead of drinking? Then ask yourself -- how will my family feel if they have to spend the holidays without me? Or how will I enjoy the holidays, knowing I am responsible for someone else's death? These are hard questions to ask, but if you take the time to ask them, you may save someone's life -- maybe even your own.

Donna Becker
Graduate Student
MADD Northern Maryland

Project Mexico thanks Loyola community for support

Dear Editor:

On behalf of this year's Project Mexico team, I would like to thank the entire Loyola community for their support in making our fundraisers and programs a success. Due to your efforts, we were able to raise the funds necessary to provide many useful services in Mexico.

We would like to thank everyone who participated in our auction on Monday, Nov. 17. We would like to thank our auctioneers for keeping the excitement level high throughout the auction. More thanks go out to all of the donors who graciously contributed their items or services to our cause. In addition, thank you to everyone who supported us by attending our auction. Please know that the support we received is greatly appreciated.

A final thanks goes out to everyone who generously donated some of their change during our coin collection on Thursday, Nov. 13. We were overwhelmed by the support that we received from the entire Loyola community.

Project Mexico could not be a success without the great support of the Loyola community. Thank you.

Patrick Farr
Project Mexico Team Member

Victim of York Road violence reminds students of safety

To All York Road Patrons:

Please keep reading! This letter has nothing to do with the drinking on York Road, but rather the surroundings. I am a sophomore here at Loyola. On the night of Nov. 14th, I was doing what everyone seems to do on more weekend nights -- visiting the bars of York Road. The night started out as most usually do. A group of seven of us got in two cabs and headed out. We got to Murphy's, but it was too crowded, so four of my friends left to go to the bank to get money, and myself and two other friends left to walk down to Swallow's. As we were walking we passed a group of three guys, no older than ourselves, hanging out in front of the Exxon station. We walked by them, minding our own business, when I heard one of them say, "These f#ucking white kids are everywhere." The next thing I knew, one of them punched me in the eye. I fell to the ground, holding my eye, as blood poured down my face and hand. In addition to my attacker and his two friends, who did nothing, there was a group of about ten of their friends who broke out laughing from across the street. We ran down to Swallow's, but the men there were more concerned about catching the kids and calling the police than helping me, so I went back to Wynnewood for help. Four hours in the emergency room and nine stitches later, I was back at Loyola.

The whole incident really made me

think. The fact that it is 1997 and I was hit solely because I am white is sickening. You always hear people say, "Well, he shouldn't have been walking in that area at that time." However, what kind of excuse is this? This is America and the fact that people can't go to certain places at certain times because of the color of their skin is quite saddening. York Road is a dangerous neighborhood. Everyone should watch their own back because the people you might expect to help you won't necessarily do so given the situation. In a bar full of grown men and Loyola students, only my closest friends were concerned with my injury rather than revenge on the kids. The only solution to these problems is to be careful and watch out for yourself.

I am not writing this to try and stop people from going out because I know it is not going to happen. It probably won't even keep me away for long. However, I do want people to be aware of this so they will be more cautious in the future. Always travel in large groups and keep your eyes open because this kind of stuff does happen. I'm going to be fine, but who's to say next time it won't be a knife to the stomach or, God forbid, something worse. So please, when you're out, use your head and be careful.

Kevin Schuller '00

Letter to the Editor Policy

The Greyhound encourages student response to the various articles printed in the newspaper. All letters to the editor must be typed and include the author's name and telephone number or extension. Names will be withheld only under extremely rare circumstances. Letters must be received by the Friday prior to publication.

If possible, please submit the letter on disk in IBM or Macintosh WordPerfect format. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the grey box outside T05E Wynnewood (in the basement next to the laundry room).

Open Position

The Greyhound is looking for a new Opinion editor!

The work is hard but the rewards are great: a sense of pride, a great resume builder, and a whole new group of motivated friends.

If you are familiar with the Pagemaker layout program and have the commitment and motivation to work approximately 10 hours a week, mostly on weekend afternoons, please call x. 2352.

Make a difference on our campus ... decide and organize what students read about opinions on campus!

OPINION

Useless complaining not worth the time**Opinions should focus on relevant topics**

Finally, a breath of fresh air. If I could, I would take Tom Panarese's column from last week's issue of The Greyhound and make it into a Phone Mail Bulletin. The man's got it together. Last week's Opinions section contained articles that dealt with the

Kattie Resetarits

Opinion Staff Writer

down side of people trying to be too sensitive to each other, the self-absorbed complaints of Loyola's (God help us) hungry students and the generation that seems lost without a leader. What horrible, horrible monstrosities.

Hello? Could everyone please lighten up a bit?

First of all, being politically correct isn't as goofy as George Convery would like to make it seem. There is a big difference between being PC and obnoxiously facetious. When was the last time you heard someone seriously referred to as being "vertically challenged?" I don't know many women who are running around refusing to check the "F" box on questionnaires in a quest to have "ovariously gifted" listed as an option.

If you're going to take the time to complain about something, it would be a lot more worthwhile if you did so about something relevant. It doesn't make a whole lot of sense to go searching for things to gripe about, and then when you come up short-

handed, blow something with good intentions way out of proportion, just to have an excuse to whine. The intentions of political correctness are to make rude and offensive people aware and responsible for their behavior. If you want to complain, then attack something with real problems.

Which brings me to Marriott. William Cannon reminded all of us to pull out our hair shirts and stop bitching about the food we eat be-

c a u s e people in the world are starving. OK, I understand that there is a serious problem regarding world hunger, and that we should

all be concerned and try to do our part in resolving this problem. But what, may I ask, do the universal tragedies of poverty and hunger have to do with the dry hamburgers at Sacred Grounds? Is the message Cannon is trying to express that we should all just be happy with the "food" we are given, the food that we shell out a ton of money for, and suck it up because of world hunger? Puh-leese.

Cannon suggests that instead of "hurrying off to Sacred Grounds to take notes on the food service, we should hurry there and

back with a meal for a hungry man." OK, that's good; we should all fight hunger and help out those in need, and I think most of the people at Loyola realize that. But should we all become indifferent, self-sacrificing martyrs who take what we're given in the name of humanity? I don't know; I'm relatively fond of hot food. Call me selfish -- I guess I mustn't be very PC.

But then again, how can you expect me to

OK, I understand that there is a serious problem regarding world hunger, and that we should all be concerned and try to do our part in resolving this problem. But what, may I ask, do the universal tragedies of poverty and hunger have to do with the dry hamburgers at Sacred Grounds?

Matthews. I am a member of the stereotypically unled Generation X. I've matured in the 90s, the era without a definitive musical icon. In Chris Vaughn's article last week, he seemed to be implying that it was a tragedy that we didn't have a role model for the 90s. I don't know if the guy that sings "crash into me as I come into you" is a very good role model, so maybe Generation X has passed the need to seek out an entertainer (who probably never wanted to be a role model in the first place) to represent us

be anything other than a self-serving, unmotivated complainer? The best role model my generation can come up with is D a v e

as a whole. I think it would be impossible for one musician to epitomize the 90s, because the defining style of the 90s is diversity. Talk about looking to the past for inspiration -- today's music scene has been inspired by nearly everything that has come before it, and then created a market for anything and everything.

I asked a few people who they thought represented the 90s, and I got a wide range of responses. Some people said Nirvana and Pearl Jam, and I can understand that. They started the whole alternative, do-your-own-thing, "SWF" attitude. Some people said Phish, and I can see that, too. I heard Wu-Tang Snoop, Melissa Etheridge and U2, but if I had to pick, I would go with Beck. He's got his own little style, doing whatever makes him happy in his own way. That's what we're all about; that's "where it's at."

So what I have surmised from these three opinions is that some people are upset because the student body is a politically correct, quality-concerned group of individuals that cannot be defined by a single pop icon. Hmmm, it sure does beat the alternative, don't you think?

So maybe everyone could fish out the November 18th issue of The Greyhound and check out "From the Nosebleeds." Read it again; cross out the part about the freshman girls, and take the hint: lighten up, Loyola. Relax. And don't be surprised if you do start hearing Superfreak at 7 a.m. Sometimes, ya gotta do what ya gotta do.

Student shares experiences of studying abroad in Japan

The exchange program with Kansai-Gaidai University in Osaka, Japan, is one of Loyola's best-kept secrets. Those interested in studying overseas should not rule out Japan just because of the language barrier. When I arrived in Japan last January, I

Andrew Roth

Special to The Greyhound

had a basic knowledge of Japanese, but by the time I left in early June, my language skills had improved 100 percent. Although I'm years away from being fluent, I could survive if I were to go back.

The most valuable experience from the program was living with my homestay family. For four months, my host family opened up their home and hearts to me and showed me a Japan I never expected to see.

My first week in Japan was spent at the school's dormitory for orientation. A team of professors informed us about all of the dos and don'ts for living with a host family. For example, one of the things you never do in Japan is blow your nose in public, or enter a home wearing your shoes. Etiquette at the dinner table was also a little tricky. For example, it is rude to leave your chopsticks crossed over one another, or to pass food to each other using chopsticks.

A major obstacle I encountered during the orientation week was ordering food from a menu. Speaking Japanese was difficult enough, but reading it was even harder. As a result, I often found myself picking anything from the menu. I usually wound up eating something raw on top of rice. By the end of the week, I was ready to move into my homestay house to enjoy a home-cooked Japanese meal.

A description of my host family was given to me two days before they were scheduled

to pick me up from the dormitory. The paper read that I had two younger host brothers, a six- and an eight-year-old, and a host sister who was 10. The I read that there were seven dogs, which seemed strange because most Japanese homes didn't seem big enough to handle seven dogs. When I read that my host father was a Buddhist priest, I was really excited, and then a little nervous. Nevertheless, I was ready for anything and generally excited to meet my new family.

The school organized an initial meeting with my host family by providing a transla-

tor. My host mother came to pick me up, and the meeting was a chance for us to lay down some house rules. By the time the meeting was over, my host mother had made it clear to the transla-

tor that I would have the freedom to do as I please. So we packed up her Jeep Grand Cherokee and headed for the house.

During the ride, she asked me what I liked to eat, when I usually go to bed, and what my family was like. Meanwhile, I was amazed by how narrow the roads were and how close we were to hitting oncoming traffic.

The house was situated at the foot of a bamboo forest, and to my surprise, the temple was connected to the house. We pulled into the driveway through a set of gates, and I heard some dogs barking. When I got out of the car, the barking got louder, and I realized that the seven dogs were really guard dogs. My host mother reassured me that the dogs

wouldn't bother me as long as I didn't go near them.

After staring at the statues of the dragon heads on the temple's roof, I walked into the front door and slipped my shoes off, where I was immediately greeted by my two host brothers, who were shouting out my name. They ushered me into the dinner room, where my host father was sitting with two other families. I bowed and introduced myself in the honorific form of the Japanese. My host father smiled and told me there was no reason to be so polite. He told me to relax

and enjoy the dinner that was prepared. S h r i m p t e m p u r a , chicken and noodles combined with some hot sake filled me up. I exchanged some gifts I brought for the kids, some baseball cards

and Power Ranger action figures.

Once the ice was broken, my host father escorted me to the temple. My first time inside the temple amazed me. Gold chandeliers hung from ceilings that were plated with gold. The smell of incense permeated the entire house. At the front of the temple stood five statues of the Buddha, each about 800 years old. I felt honored to be there, and honored to have the opportunity to share a part of my life with this family.

The kids came rushing in and tried to tackle me, and told me it was my turn for the ohura, or bath. In Japan, people bathe at night. Once the tub is full of hot water, it doesn't get refilled for each person. How-

ever, the tub is not for cleansing but for relaxation. Next to the tub was a shower, so it was very important to wash off thoroughly before entering the tub. By the end of the night, I felt relaxed and very comfortable.

The first night with my host family was a reflection of what was to come in the future. I had read about the generosity and politeness of the Japanese, but what I experienced through my host family exceeded all of my expectations. We went skiing one weekend, something I never pictured myself doing in Japan. We also went to a samurai amusement park and toured the ancient temples of Nara. My host father gave me a tour of Kyoto, the ancient capital of Japan, and showed me where he went to college. I taught my six-year-old host brother how to ride his bicycle, and played dodgeball with all the kids regularly. Fishing at the local pond was our favorite activity.

One weekend, my host father brought me to the top of a mountain where his friend's temple was located. The view from the temple overlooked Osaka, Japan's second-largest city. His friend's father, who was also a Buddhist priest, had just passed away, and my host father was helping prepare for the three-day-long funeral. I was honored to be there, because I was told that I was the first gaijin, or foreigner, to visit the temple in over 20 years.

When it was time to return to the United States, I knew I would miss the Iwakamis. They showed me so much of Japan and treated me as a member of their family. They taught me the importance of responsibility and dedication. When I left, my host father told me that I will always have a home in Japan, and asked me to come back soon. So when I invited them to visit the U.S., they brought the whole family for a week in July. I tried to show them as much of the beauty of America that they showed me of Japan.

FEATURES

Passionate Classical Interlude spotlights student music talents

by Yolanda Jackson
Staff Writer

Two Flutes and a Guitar. Sound like a new romantic flick? Wrong. It was one of the performances you could have seen at the Classical Interlude. The Fine Arts Department presents a Music Concert Series each semester which offers free concerts of student and professional groups to the public.

Generation X, often thought of as viewing classical music as "boring," made a good turn-out. The concert held in the recently renovated recital room was packed.

Classical Interlude featured the Chamber Ensemble directed by Earnest Liotti and the Guitar Ensemble, directed by Ronald Pearl.

The students seemed relaxed and, dare I say, professional. They played works by a number of well-known composers like J. S. Bach, Joseph Haydn, Ludwig von Beethoven, and Loyola's own Ronald Pearl.

The concert began with a trumpet and piano duet. Robert Tortorici '01 played the trumpet and Tom Burke '98 played the piano. They

performed "Aris for Trumpet and Keyboard," by G. F. Telemann.

Next on the program was Julie Taylor '94 and Leonie Zondag '99,

about this event.

"It was a good start for them -- a really nice start. There are a lot of classical guitarists who should get involved in this" (hint, hint).

The two flutes and a guitar combination featured Shannon Kennedy '00 and Melissa Zarreke '00 on flutes and Christopher Catalfo '98 on guitar. They played a cute and playful tune called "Presto," by Haydn.

In the style of any good concert, they saved the best for last. The flute and piano performances of Saverio Mercadantes' "Concerto in E minor for Flute and Orchestra," and "Allegro Maetoso" featured Zondag and Burke.

This performance was fast-moving and played with passion. The audience responded with exuberant applause. Even though a few performers admitted to being nervous after the concert, they definitely did not reveal their jitters during the performance.

The Classical Interlude has been going on since 1985, making this its 13th year. When asked what makes this year special, Dr. Anthony Villa, coordinator of the Loyola Concert Series, responded, "It was a strong performance and it is the first year with the Loyola College Guitar Ensemble. It was a nice combination of older and younger students."

playing a lovely flute duet called "Allegro from Flute and Sonata in G," also composed by G. F. Telemann.

The Guitar Ensemble featured Christopher Catalfo '97, Michael D'Aleo '00, Jason Boisclair '98, Jeremy Paquette '98, and Rebecca Jones '97. This was the ensemble's first performance of the semester and it was a good one. The director of the Guitar Ensemble, Pearl, was very excited



Tom Burke and Rob Tortorici perform a Telemann piece. Photo by Andrew Zapke

John Waite delivers cheesy, light rock musical performance

by Valerie McCahan
Staff Writer

John Waite recently released his Mercury Records debut, *When You Were Mine*, and although it's not for everyone, it does have an all-around pleasing sound. His voice might be familiar to anyone who grew up in the 80s listening to light rock.

Some nostalgic people, such as myself, might remember a band called Bad English, but not know that John Waite was the frontman for the band that had such hits as, "When I See You Smile." Waite is also known for his song "Missing You," which was later covered by Tina Turner.

When You Were Mine is John Waite's cry to the world that his musical career is not yet over. "Suicide Life" is an emotional number inspired by a 25-year-old homeless man whom Waite saw time and time again around Los Angeles for over 15 years.

Waite recalls, "I remember once I bought him a slice of pizza. It was raining like hell and he was sitting in a doorway. And he was grateful; he wasn't nuts."

Waite sings of homelessness, "In a cardboard mansion sleeping/ out there just beneath the freeway/ on a broken bottle carpet..."

He doesn't necessarily give a

solution to the problem; he just recognizes it, and attempts to share his insight with whoever will listen.

After being covered by Tina Turner, John Waite decided to do some covering of his own on this new album. Waite performs Bob Dylan's "Just Like a Woman," and though it can't be compared with Dylan himself, it's not done in poor taste.

In his last track, "All I want for Christmas," Waite touched something inside me that longs for cheesy romantic songs dedicated to me over the radio while a candlelight dinner prepared just for me sits before my eyes.

He sings, "I don't need a new Cadillac... just Donner and Blitzen to... make my world a world where love don't get old/ all I want for Christmas is you."

Granted, being a college student who is conscious (at least to some degree) of what people think of me, I probably wouldn't admit to actually liking this album, but I think there's a 10-year-old girl inside me that wishes she could go back to the days of Bad English and enjoy John Waite. For now, I'll accept that Waite is probably being played on the same light rock stations that my parents listen to, and I might someday listen to *When You Were Mine*, like when I'm 40.

Mellencamp's greatest hits make impressive collection

Long-awaited compilation highlights ten years of favorite tunes

by Tom Panarese
Editor in Chief

Well, it's taken nearly 20 years, but John Mellencamp has finally released a greatest hits compilation.

Now, I have to admit that I was a little wary at first. After all, with the exception of his wildly successful *Dance Naked* album, Mellencamp's recent recordings have not been very remarkable, and I was afraid that I would be listening to songs I really didn't want to hear.

However, *The Best That I Can Do 1978-1988*, makes for a perfect retrospect of his best music, a collection of tunes that have been played thousands of times over on the radio.

Oh come on, you all know them. You all know about Jack and Diane, and you've all heard about Little Pink Houses. At one time or another, while searching for that perfect radio station in the car, we all have come across "Authority Song" or "Cherry Bomb" and lingered for a few moments.

Mellencamp's music is really a part of the whole "Children of the 80s" label our generation chooses to wear these days. That's essentially why I was excited when I popped this into my CD player.

The contents are nothing incredibly new, beginning with, "I Need a Lover," his 1979 hit that exposed him to the top 40 for the first time, when he was known only as "John Cougar."

This song, as with many of the songs on the album's first half, is very poppy, beginning with a long instrumental section which launches into the lyrics, "I need a lover who won't drive me crazy."

Running chronologically, next comes the 1981 song "Ain't Even Done With the Night." This song is slower, the closest thing to a ballad on the record.

Those two songs are the

only two songs I was unfamiliar with, as the rest of the 14-track CD is full of, at least what I consider, pure classics.

I'll just run through the list: "Hurts So Good," "Jack and

Diane," "Crumblin' Down," "Pink Houses," "Authority Song," "Lonely 'Ol Night," and many more that were recorded at the height of his career, between 1983-88.

The music being classic, there really shouldn't be much reason to expect anything new from the CD besides being able to own all these great songs.

However, included in the liner notes is a six-page retrospective of the Mellencamp family history, as well as the artist's career, written by Timothy White and titled, "Who's to say the way a man should spend his days: The first two hundred

years of the John Mellencamp Story."

The story itself is quite interesting and allows for a keen insight into not only Mellencamp's background, but his music as well. There is a down-home feel to all of the songs on the compilation. Mellencamp writes about growing up in small-town Indiana, the roots of rock and roll, and even small-town love.

Knowing that he has come from a long line of hard-working Americans who have never been afraid to stand up for themselves allows the listener to understand why many of Mellencamp's lyrics have the feel they do.

"Jack and Diane" is sentimental, very much a love story, but "Pink Houses" and "Authority Song" both are a little cynical, painting a portrait of both rebellious youth and the harshness of blue collar life.

Obviously, I highly recommend this album. You may not agree with me, but I think it's just great rock and roll, mainly because it's fun. However, I would also read those liner notes; White's family history is intricate and personal, painting a wonderful portrait of John Mellencamp as a man.



John Mellencamp releases compilation of down-home rock-n-roll.

Photo by Paul Jasmin

FEATURES

FROM

THE

NOSEBLEEDS

"Welcome to Christmas. We hope you survive the experience."

by Tom Panarese

I know this is really early and all, but because this is the last issue of *The Greyhound* for 1997, I wanted to somehow incorporate the holidays into everyone's hearts.

You probably think the fact that you won't have to read my inane babblings for another couple of months is a Christmas present enough. But the six people on this campus that actually read the paper shouldn't mind, and my adoring fans (both of them) won't really care. Okay, enough with the self-serving ramblings. Let's get to the meat and potatoes here.

Christmas is coming. That's obvious. And Christmas is all about getting together with the family and catching up with them on what they've been through all year. Oh yeah, we all go through it. We hear about Uncle Joe's heart surgery last April from Uncle Joe himself, instead of over the phone from Mom and Dad, or we get to sit around with our cousins drinking beers and watching sports while just calmly shooting the breeze for hours on end.

Children's faces light up every Christmas morning. They're happy because Santa's brought them hundreds of dollars worth of toys, and their parents are happy because the kids will now be occupied until it's time to return to school.

Christmas is joyous. It's wonderful. It's sharing an intimate moment with your girlfriend during the annual showing of *It's a Wonderful Life*. It's gouging yourself with a feast fit for a king. It's knowing that in some way that gift you bought your mother will come in handy. Either that, or it'll be returned. Why? I'll get to that in a second.

It's a beautiful time because you get to sit back, relax and get drunk off your noggin on

nog.

Okay, how much of that was complete bull?

Come on, let's face it, guys. Christmas has those wonderful things, but that is because they are the aftermath of a horrendous season filled with chaos the likes of which most professional wrestling fans could only dream of. It's traffic jams on the way to Roosevelt Field or Tyson's Corner. It's standing in a church lot for an hour and a half just so Mom and Dad can buy the first tree they saw. It's roaming around the Towson Town Center parking lot for 45 minutes in search of a parking space that isn't 3,000 feet above sea level. It's cursing. It's screaming. It's "I want this," and "get your f---in hands off that, lady; I saw it first."

Christmas is the ultimate test of the human will; a battle for survival that ends rather climactically on Christmas Day, when presents are opened.

And it's a miracle that doesn't always turn into a fist fight. Picture it, it's a crisp December morning. Your parents, who have no idea of the sleep you don't get at college, have woken you up at 6:30 a.m. so that they can open presents. You lay on your couch, trying not to fall asleep while your mother opens the new sweater from the Gap that you bought her.

"Oh, this is nice," she says, looking it up and down. The first thing she goes for is the label. You're screwed and you know it. She's looking for a way out. Realizing you bought her the right size, she searches her mind to tell you what she could possibly wear it with. You reply with "Well, if you don't like it, you could always take it back." She'll never admit that. It's always gonna

be, "No, I love it, hon. Thank you."

Now, you're upset. You went through all the insanity of actually standing in a fifty-million-person long line at the Gap, behind 15-year-olds who are more irritating than ... well, to spare you a freshman comment, I'll just say they're irritating. You searched high and low for the perfect gift, and you're convinced she's disappointed.

You know what you need? No, not a family member who will be frank, saying, "Give her the receipt; she can return it." No, a foolproof shopping plan for the holidays.

Unfortunately, I have no idea what one is. I have, however, noticed a few things that might be useful. You see, Christmas shopping is like one of those American Gladiators competitions. You know, that show where there are all those separate events, each more challenging than the next. Anyway, there's levels of competition in the gift-giving market, and knowing how to strategically plan shopping can turn you into a true Christmas champion.

First, there's the area of jewelry. Guys, this one's for you. Unless you have a nice wad of money to blow, I wouldn't step near this place. For example, my girlfriend frequently enjoys eyeing the two-carat, pear-shaped diamond ring in a gold setting from Tiffany's that runs, oh, about 10 grand. I know that she is not going to want a piece of jewelry that could possibly qualify as the, "Stunning Jewelry Prize," worth \$5.99 that's given away by Publisher's Clearing House. Don't get me wrong; it's a nice sentiment, but it's big risk, because it has to be nice.

Moving on from that easy area, we turn to clothing. This is probably one of the more trickier areas of shopping, for any person. Men will not mind what people buy them, as long as they feel comfortable in it and their masculinity is not threatened. In other words, I'd stick with solid colors. And fleece. A lot of guys like to go skiing, so fleece is a nice thought.

Women, as I've experienced, are harder to shop for. Now, instead of running through the stereotypes and getting myself about a thousand letters, I'll just say that the J. Crew catalogue is a guy's best friend. It's trendy; it's expensive; it's quality; and you know what? It's mail order, so if they screw it up, it's not your fault. Something simple enough is usually a surefire bet when concerning clothes, so stick to the basics and you won't encounter tag reading on Christmas morning.

Now, since I don't have that much more

space left, I'm going to skip past the other events in the shopping competition and go right to the eliminator.

People, as I've seen, are not very adamant about shopping for jewelry and clothes. Jewelry stores are calm, patient, and allow you to really consider what you are buying, mostly due to the price of the merchandise. Clothes shopping is a little more hectic, but that's just because of long lines. Toy shopping, on the other hand, is the true test of one's sanity.

I don't think I've ever seen anything funnier than what I saw in Kay Bee Toys the other day. There were two women, one Tickle-Me-Cookie Monster. They spotted each other contemplating the choice, and moved in for the kill. Each was a few steps away from the toy, so they had to run for it. Who snatched it? Me, who was standing right next to it and asking the salesgirl, "Do you have Tickle-Me-Cookie Monster?" I'm sure that obnoxiously throwing my fist in the air and letting out a triumphant, "OH! YES!" provoked the dirty looks from the two combating moms, but it was totally worth it.

You see, people are psychotic when it comes to toy buying. When I was a kid, it was the bigger, the better. For instance, I'd always love getting presents from my Uncle Lou, because he'd always buy me the best stuff: Castle Grayskull, the GI Joe Sky Striker ... hell, he would have bought me the GI Joe Aircraft Carrier if my parents hadn't stopped them (I will never forgive them for that, by the way). He was the toy king. Now, I am following in his footsteps, scrounging the ends of the earth for Tickle-Me-Cookie Monsters and Hug and Wiggle Poohs so my sister and my girlfriend can have a Merry Christmas.

Don't make the mistake I made. Toy shopping is the eliminator, and to beat it, you have to finish it, in, well ... August. I'm serious; it's a killer, because if it hugs, wiggles, tickles, laughs, or makes some other sort of bodily noise, you won't find it.

But all in all, have fun when you're out in the mall trenches. I know this sounds weird, but I try to find a good hangout to keep my head clear. In this area, it's Gargoyle's coffee bar in Stafford, Virginia. At home, it's Amazing Comics in Sayville, New York. Both are havens to me, where I know that I won't have to get anything for anyone else. It just helps me realize why I'm going through all this trouble during the Christmas season. That's because I love and care about everyone who I'm going crazy for.

Have a happy and safe holiday season.

Anastasia is a magical and splendid film for all ages

by Jen Lehman
Staff Writer

Anastasia is a spectacular mix of romance, adventure, comedy, and music. With a taste of *Aladdin*, *Beauty and the Beast*, *Cinderella*, and then some, Twentieth Century Fox brings us an excellent animated motion picture.

Taking a fable from history, Don Bluth and Gary Goldman bring to life one of the greatest mysteries of our time. It is the story of the lost Russian princess, the last surviving member of the Romanov family, destroyed by the evil Rasputin. Having no recollection of her past and determined to discover the truth, Anastasia sets out to find her family.

Brought to life by the

voice and personality of Meg Ryan, Anastasia's feistiness, will and playfulness give her the drive to overcome battles and reach her destination.

Whether it be leaping from runaway trains, warding off the evil Rasputin or falling in love with Dimitri, her traveling companion, Anastasia uncovers the past and steps into

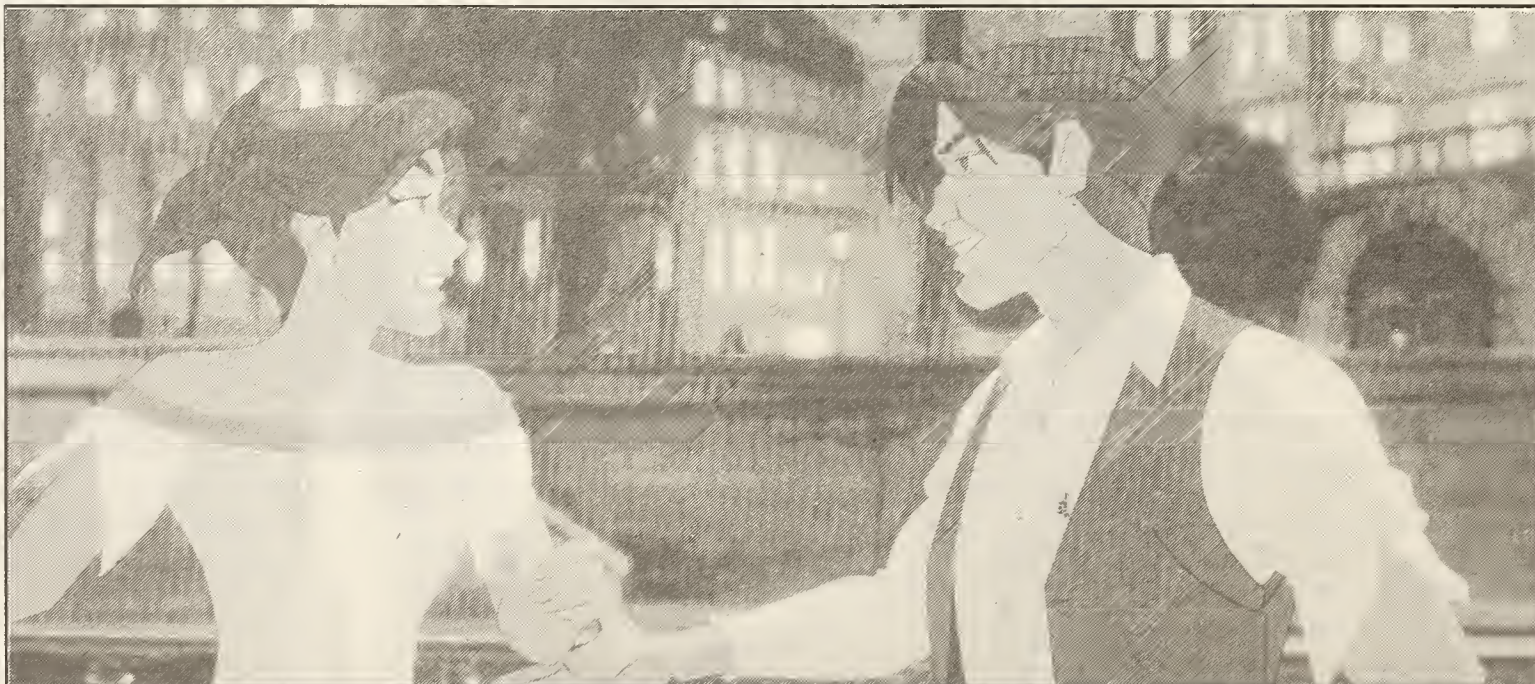
her rightful position of royalty.

The culture of Russia is also brought to life during the movie. Russian dance, costume and music provide for a new and splendid genre of entertainment.

The soon-to-be-classic songs by Lynn Ahrens and Steven Flaherty, with a score by David Newman, take your breath away throughout the movie.

Taking a step off this college campus, and all that goes with it, *Anastasia* is the perfect escape.

Though rated G and intended for younger audiences, it can be enjoyed by all ages. *Anastasia* is currently playing in theaters nationwide.



Anastasia and Dimitri, her traveling companion, find themselves falling in love.

Photo courtesy of Twentieth Century Fox

FEATURES

Toad the Wet Sprocket rocks the 9:30 Club in nation's capital

by **Jacqueline Durett**
News Editor

When I first heard that it was sold out, I couldn't believe it. So many people disregard Toad the Wet Sprocket as a past-their-prime-late-80s band that I had to actually see the signs posted on the doors of the 9:30 Club in D.C. to finally accept it. Summercamp was the opening band for Toad. I had never previously heard of this Santa Barbara band before, but they definitely have potential to go far. Summercamp's style is a little heavier musically than Toad, but it was certainly a great pick for an opening band. Toad must have thought so too, as bassist and vocalist Dean Dinning came out to play keyboard for them halfway through their set.

At 10:00 p.m., Toad finally came out on stage. (The name "9:30 Club" is kind of a misnomer since the opening act came on at 8:45 p.m.) They opened with the first track off their new album *Coil*, "Whatever I Fear."

The energetic crowd immediately responded enthusiastically to this opening. From there, Toad began to sing songs off all their albums, namely *Bread and Circus*, *Pale*, *Fear*, *Dulcinea*, *In Light Syrup*, and *Coil*. They did, though, choose predominately from *Pale*, *Fear* and *Coil*, and seemed to snub my personal favorite album, *Dulcinea*.

Most of the songs Toad sang at this show have unfortunately never been released or received the amount of attention they should have, such

as "Fly From Heaven," "All in All," and "Nightingale Song." They did, though, sing a couple of the songs everyone who's heard of the band is familiar with, such as "Something's Always Wrong," "Good Intentions," "All I Want,"

and Phillips, left the stage, ending the concert after "Fall Down."

But the crowd was persistent, and kept yelling and cheering for more. The band reemerged, luckily, or else the crowd would never have gotten to hear the band's probably most famous song, "Walk on the Ocean."

Phillips' voice has a quality, for this song especially, that if one were to close their eyes, one could easily become entranced by its soothing quality. The crowd immediately shrieked and screamed as soon as they heard Phillips sing the first two lines: "We spotted the ocean/ At the head of the trail."

The band played three songs on the first encore, and three in the second. The second encore, though, was made up of the band singing

random lines from Stevie Wonder's "I Just Called to Say I Love You," and off the *I Know What You Did Last Summer* soundtrack, "Hey Bulldog." The concert concluded with the song "Throw It All Away."

The concert truly displayed the talent of Toad the Wet Sprocket, and even though I didn't get to hear two of my favorite Toad songs, "Stupid" and "Windmills," both off *Dulcinea*, the songs that they did choose went over well with the crowd.

After hearing them live, as I hope to do again in the future, I knew exactly why this seemingly forgotten band had sold out a venue such as the 9:30 Club.

Toad's lyrics are traditionally very deep and complex and dare to explore issues few bands are likely to treat in a delicate manner. Lead singer Glen Phillips didn't provide much background or explanations of the songs; he left that up to audience interpretation. He did though, express that his favorite new song is "Dam Would Break."

and "Fall Down."

Toad's lyrics are traditionally very deep and complex, and dare to explore issues few bands are likely to treat in such a manner.

Lead singer Glen Phillips didn't provide much background or explanations of the songs; he left that up to audience interpretation. He did though, express that his favorite song on the new album is "Dam Would Break."

He also explained that aside from their hometown in Santa Barbara (where Summercamp is also from), D.C. was their most frequently played city.

After the 16-song set, Toad, which is comprised of Randy Guss (drums), and Todd Nichols (guitar, vocals) in addition to Din-

Local writer proposes ways to fix welfare

By **Alison Shanahan**
Staff Writer

Imagine life as a single parent on welfare. You may claim you know what welfare is, but what if you were without a job, without income, or a car to transport you to the grocery store.

Imagine that your child had an emergency, and you were not able to get to the hospital. Imagine that you didn't have medical insurance, or a bank account, and had to pay all of your bills in cash.

At 7:30 Tuesday night in Knott Hall 02, Susan Reimer, a columnist from *The Baltimore Sun*, read from her January 30, 1996 article entitled "If We Are To End Welfare As We Know It, First We Must Know Welfare As Poor Families Know It."

She explained to the audience that she did not write this article as a social study. Rather, she wrote it as a slap in the face to her "well meaning" neighbors and friends, who pulled their children out of public schools, and away from poor children.

This article, which "came from (her) heart," appeared to touch the audience, some of whom were inspired to tell her their stories after she had finished reading.

In 1996, Bill Clinton passed a bill aiming to reform welfare, but Reimer argued that reform is meant to improve things, and unless one experiences welfare everyday, they could not possibly know welfare.

Reimer, who lives in Annapolis, has learned welfare from a spectator's point of view.

"What I have seen," she told the audience, "is depressing beyond words." She claimed that some of

her well-meaning friends, as well as herself, would not last five minutes in an environment where one could not afford the essentials to survive comfortably.

Part of the problem, she said, was that politicians and the upper class view these people as lazy and irresponsible. But she pointed out that a single mother in her society would be looked up to, while single mothers on welfare would be frowned down upon.

"Why would anyone in their right mind choose to stay on welfare purposely?" she asked the audience. "It seems as if the world has given up on these people. You cannot ask someone to leave their kids if there is no place for them to stay."

In response to a question asked by an audience member on what her proposal for welfare should be, Reimer stated that there should be money for child care and medical insurance because "children will get sick."

There also must be job training, she said. Overall, there must be choices for people on welfare. According to Reimer, the Republicans were more helpful to those on welfare than the Democrats.

Reimer's article sparked much response from the audience. Members shared experiences, and she told them that her kids attend school with poor children. "It is interesting to see whether this will affect them later on in life," she said. According to her, we will not know in one generation.

One main point of this speech was that the government condemns these people, instead of helping them. These people will then give up on themselves, as society appears to have already done.

Juggling Suns strive to continue the tradition of the Dead Maryland, New Jersey natives release successful first live album

by **Todd Skacan**
Staff Writer

Every Deadhead remembers that sad day in the summer of 1995. Jerry Garcia died of a heart attack, and the Grateful Dead died with him.

Fortunately enough, their style of music--laid-back, folk-based melodies characterized by wildly improvisational live shows--was making a strong rebirth into the mainstream.

"Jam bands" such as Blues Traveler, The Dave Matthews Band and Phish, proved that the music could sell out in record stores as well as in concerts. With this rebirth, however, came changes to the basic formula. Endless play on the radio became more of a concern than putting on good concerts, and the music, as a result, became a watered-down version of the original.

Some bands, however, stayed true to their fans. Phish continued along in the tradition of the Dead by writing songs for their true fans, not for pop radio.

Another band striving to carry on the tradition is Juggling Suns. Based

around the lead guitar and vocals of former Solar Circus member Mark Diomede, Juggling Suns continue the tradition of the Dead and The Allman Brothers on

their live release, *Living On the Edge of Change*.

The eight tracks, recorded in their home states of New Jersey and Maryland, and featuring Kevin

Kopak on bass, Gus Vigo on keyboards, Tank Eveleigh on rhythm guitar and Casey LaPerle behind the drums, are all epic jams that easily cross musical categories.



Juggling Suns are a relaxing change from modern rock and hip-hop.

Photo courtesy of Crazy Management, Inc.

"Mountain Marlane" has a definite reggae influence, and the best song on the album, "Tabla Rash '97," is based around an Indian-sounding rhythm guitar while Diomede mixes "Enter Sandman," by Metallica, and the *Mission: Impossible* theme into his soaring guitar solo.

Diomede's vocals are also strong, and his Sting-like voice blends well with the the skillful playing of the band.

While the rest of the songs are all good representations of the genre, they lack in originality. After listening to songs such as "Open Road Jam" and "Restless," you can't help but check to make sure you are not listening to an Allman Brothers album. The band is trying to satisfy their target audience, but they have to be careful not to overstep the line between strong influence and theft.

Nevertheless, *Living On the Edge of Change* is a great album. I would recommend it to all you Deadheads out there, as well as to anyone whose looking for a relaxing change from hip-hop and hard rock.

FEATURES

The Devlins release second hit, highlighting pure sound

by Kattie Resetarits
Staff Writer

They're smooth; they're mellow; and their second full-length EP, *Waiting*, is definitely one to add to your collection.

The Devlins, an Irish band whose first EP, *Drift*, hastened them out of obscurity, are headed for stardom with their latest release, which *Rolling Stone* deemed, "stunning;" the *New Yorker*, "superb" and *Q*, quite simply, "outstanding."

Waiting starts with sudden, swooping resonance, continues on through a guitar's quiet hum, and then is graciously carried by the warm tones of a grand piano. There are intense feelings, intimate silences, and powerful emotions that make this disc one of the best new releases I have heard in a long time.

After *Drift* won rave critical reviews, Musician calling it a "sparse, spiritual album that draws from Dylan, Van Morrison, and Jimi Hendrix, while sounding totally 90s," the group embarked on an 18-month concert tour round the world.

The Devlins credit this tour and their many stops in various atmospheric cities (New Orleans, Vancouver, Montreal, and New York City) to their music ability to become, in a word, borderless.

"We're very proud to be Irish," explains bassist/vocalist Peter Devlin, "and I hope that comes across, but it's also wonderful for us to go around the world and meet people who bring whatever they do into the sound."

Two such contributors to the Devlins' sound

are producer/engineer Pierre Marchand, who also played keyboard on the album, and Tommy Lord-Alge (Oasis, Live) who mixed the disc's first single "Heaven's Wall."

Waiting isn't a disc that can be easily identified or grouped with a current trend in music. It has its own unique, soft melodic flair that is not present in much of today's music. One reason for this may be that



The Devlins show intensity as a talented band with another hit album out.

Photo by Danny Clinch

during the recording of the album, The Devlins retreated to a small, isolated town outside of Montreal with Marchand.

"The dead of winter in the middle of nowhere. That really effected the sound of the

record: very sparse and very pure. We had a lot of time to think about what we were doing and I think it shows," says lead vocalist Colin Devlin. The group stayed out of music trends and kept their sound as pure as possible.

The entire disc is a focused expression of emotional detail. From lyrical detail to the order of the songs, this disc has been worked to near perfection. "You have to respect your own work. You have to know that you tried as hard as you possibly could. In the end, we just couldn't do it any other way," says Colin on the band's sincere attempt at success.

And in the end, it worked, because *Waiting* is definitely bound for success.

Hartigan's works currently displayed in College Gallery

by Megan Mechak
Staff Writer

A number of painter Grace Hartigan's works are currently on display in the College Center's Gallery. Tuesday, November 18, Mickael Plante spoke in McManus Theater about those works, followed by Hartigan herself, who explained her own thoughts on her work.

Plante, a professor at Tulane University, begin his lecture with two photographs, one of the first generation of abstract expressionists (who were mostly middle-aged men) and one of the younger generation (a group of young women, of which Hartigan was one).

The abstract expressionist school is divided into two generations, divided by age. Because of the avant-garde nature of the school, Plante feels that the split between the two groups was arbitrary, based on age, and that both generations learned from the communication that existed between the two.

Abstract expressionism is a relatively modern (some say post-modern) style of art, one that really came into its own during the late 1950s. In 1958-1959, when New York artists sent their work abroad, the triumph of American art was assured. The many new artists featured in the collection, including Grace Hartigan, showed the swing in the art world toward the new and interesting. The emergence of another generation of artists, according to Plante, also showed a change from the figure painting of the Renaissance and later, to the gesture painting of the modern art world.

According to Hartigan, the modern world

doesn't offer much for the artist to paint. For this reason, a number of art forms have moved back to reworking the old masters in their own styles.

In the 1950s, Hartigan started what she calls her "Old Masters Series," in which she took the figures and subjects of a number of Renaissance and medieval paintings and modernized them. Her goal was to bring people to admire the paintings in a new life, and to bring the works alive and to make them alive for the modern world.

In addition to modernizing the style of the paintings of artists, such as Henri Matisse, Hartigan used them as a point to jump into her own work, taking the same themes as earlier painters and applying them to her own life.

According to Plante, Hartigan's style shifts in the 1960s, 1970s, and 1980s were another application of her own life to the art she painted. He feels that those somewhat obvious style shifts were the result of the artist sharing her own personal issues with the world, and although she continued the "Old Masters Series" through that time, she used the images they began with and "re-loaded" them with the specifics of her own emotions.

In addition to adding her own emotions to the works of great artists, Hartigan also added humor. According to Plante, she uses popular culture to push the modern world and modern artists into fine art status.

A number of Hartigan's paintings are on display in the College Center Gallery, and will be there until December 7. On December 5 in McManus Theater, the artist will speak about her work to the college.

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FEATURES

Owen's lecture focuses on modern 'culture of death'

Executive director of NCPD discusses how faith in God will save

by Meagan Huskisson
Staff Writer

As a society, Americans are demeaning the meaning of life. We are moving towards a "culture of death," says Mary Jane Owen, executive director of the National Catholic Office for Persons with Disabilities (NCPD).

Owen, who gave a lecture in Knott Hall last week, is the author of over 700 articles on people with disabilities, and a member of the organization Not Dead Yet, besides being executive director of the NCPD. She is also blind, hearing-impaired, and in a wheelchair.

Baby Rodriguez's birth was induced after his father shot his mother dead. The baby, however, "refused to die" and kept on fighting. His quality of life was calculated on a scale including various socio-economic factors of the baby's family. The quality of life was considered too low and the baby was "offed."

Mary Jane Owen told this story at her lecture as an example of what she and her group, NCPD, are fighting. She explained that quality of life is calculated mathematically using a series of factors, with each factor corresponding to a number. The sum of the number is matched with a directive: quality of life is high enough for a person to receive continued care, or quality of life is too low to merit assisted sustenance of life.

Owen said the quality of life scale is also

used in cases of spinal bifida in newborns. If the quality of life for these cases is considered too low, Owen said, the babies are put in a "motel-like" setting, where they wait to die.

of society as a whole, are to find cures, not to heal. Society believes a doctor has failed if he cannot cure a patient.

Owen does not consider Jack Kevorkian a doctor. Instead, she considers him a serial

teoporosis that they would break when she turned over in bed. It was difficult to watch her mother go through that. Euthanasia, however, is not a way to relieve the suffering of our loved ones.

Continuous faith in God is what will relieve the suffering both of the afflicted people themselves and their families. Owen admitted that her love for God waxed and waned during some particularly painful stages of her life, but that the foundation of her faith remained constant throughout.

Owen said she once heard someone say that we understand Christmas because we have all seen birth, and we understand Good Friday because we have all seen death, but we do not understand Easter because we have not seen resurrection. But we have, Owen said.

Resurrection is all around us. It is in the woman who has had a stroke and through her hard work, regains her speech. We can understand resurrection because it is all around us.

The message of the disabled community that Owen carries to her audiences is that they are "happy to be alive."

"We are all God's children," every one of us, says Owen. We are all beautiful people. We all have beautiful souls. Some of us have just been given different shells to encase those souls.



Mary Jane Owen comments on society demeaning life's meaning.

Photo by Amanda Serra

There is a difference between pain and suffering, Owen believes. Suffering is a psychological fear of what we will face in the future. Pain is physical and controllable through medication. According to Owen, there is no reason for anyone to die in pain because it is controllable. She feels, however, that doctors' agendas, as well as those

killer. Meeting him, she says, "was like engaging with the black hole."

According to Owen, people seek euthanasia because they don't want to be dependent on anyone. People cannot stand to see loved ones in pain. Owen spoke of the experience she had with her own mother. Owen said her mother's bones were so fragile from os-

LOYOLA COLLEGE Evergreen Players

Auditions

Lorraine Hansberry's *"To Be Young, Gifted and Black"*

Director: J. E. Dockery

Performance Date - Monday, January 19, 1998
McManus Theatre 8:00 pm

First Rehearsal - Thursday, December 11, 1997 - 7:00 pm

Audition Dates

Monday and Tuesday - December 8 and 9, 1997

Times: 4:00 - 6:00 pm, 7:00 - 10:00 pm

Place: Rehearsal Room - W214
(Backstage of McManus Theatre)

Callbacks will be held on Wednesday, December 10, 1997

This fully staged reading of the late Miss Hansberry's work will be performed at music stands and with scripts in hand by a company of nine actors and two musicians and perhaps one female dancer.

Cast Breakdown - Three African American Women
Two African American Men
Two White Women
Two White Men
One Male or Female Vocalist
One Electronic Keyboardist

For the audition, prepare a two to three minute monologue of your choice from any contemporary American comedy or drama. Need not be memorized.

Kafka Dances proves highly entertaining

by Melanie Davis
Staff Writer

Kafka Dances, an Axis Theatre production by Timothy Daly, is a play about revelations. Young author Franz Kafka becomes aware of the truth of his heritage as a Jew and his constant struggle to be the man that his family wants him to be. He has an incessant desire to change and be seen and heard.

It becomes obvious very early in the play that Kafka has a troubled family life. He is intimidated by his father, adopting a stutter every time he finds himself confronted by the man.

He is subject to constant guilt from his mother, and he has a rocky relationship with his younger sister, who

sometimes sides with their parents in disputes and sometimes with him, whatever is most convenient at the time.

Kafka struggles with learning how to be the person his family wishes him to be. This inner struggle is played out in his dreams where his family becomes members of the Yiddish theatre, teaching Kafka how to act. He undergoes a series of lessons where he is asked to perform the most complicated and seemingly meaningless tasks in the name of learning to act.

Kafka's life is further complicated when he becomes engaged in an act that he

believed would help him become the person everyone wanted him to be. These hopes are the revelation that he will never be able to conform to all of their wishes, and it would be pointless for him to try.

The characters were lively and interesting, and the production, performed in a black-box theatre, had excellent use of lighting and space.

The lead role, Franz Kafka, was played

by Garlic Jones. The mother, Julie Kafka, was performed by Bethany Brown. The play's two strongest performers were J.E. Dockery, who teaches in Loyola's Fine Arts Department, and Kate Woestman, a senior at Loyola and a member of the Evergreen Players.

Dockery showed his versatility, shining in the role of the father, Herman Kafka, and the head of the Yiddish performers from Kafka's dreams. His was the most competent and masterful performance in the play.

Woestman also had an excellent performance as Ottla Kafka, sister to Franz. She played well opposite both the lead and Dockery.

Any Kafka fans will love the incorporation of his most famous novel, *Metamorphosis*. I recommend seeing the production if not just to support Loyola's faculty and students involved, the play was highly entertaining!

Interested in writing for the Features section? Want to put in your two cents about your favorite (or least favorite) CDs, movies, on- or off-campus events? Let us know! Call x.2352.

SPORTS

Weekly Recreational Sports Update

Fitness Tips

Go ahead, work up a sweat! Sweating may be a sign that you're in good physical shape. Active people develops larger, more efficient sweat glands than sedentary people. Source: NIRSA Natural High

Special Events

American Cancer Society 5K Run & Walk

Through the Office of Recreational Sports, Loyola College was asked to assist the American Cancer Society promote prostate cancer awareness in the greater Baltimore area with our involvement in their 5K Run and Walk. Thus, on Saturday, Nov. 1, eleven members of the Loyola College faculty & staff bonded together to participate in the Making Strides against Cancer 5K Competitive Run & Walk at Memorial Stadium.

While the day was cold and rainy, the team members made a significant contribution in this community event. Members of the Loyola team diligently raised awareness in our Baltimore community and also placed three runners in the top ten overall. Congratulations to Jack Buchner (Theology Department), Ray Ventura (Recreational Sports), and Rick Satterlee (Recreational Sports) for their impressive times.

Special thanks goes to all of the Loyola team members for their fundraising and participation in this event: Chris & Valerie Archacki, Fr. Jack Buchner, Dr. Danielle Brabazon, Gary Nelson, Melia Peisinger, Tom, Anita & John Podles, Rick Satterlee, Ray Ventura and Professor Beth Walters.



The Loyola team hangs out before the American Cancer Society's 5K Run and Walk. Back Row (L-R): Danielle Brabazon, Chris Archacki, Rick Satterlee, Gary Nelson, Anita & John Podles. Front Row (L-R): Ray Ventura, Valerie Archacki, Tom Podles.

Photo Courtesy Recreational Sports

Intramural Sports

IM Flag Football Notes & Standings:

Tim Ferraro's MUSHROOM CAPS won the Upperclassmen Division by defeating highly regarded runner-up POLK HIGH in the second-to-last game of the season. Also finishing the season undefeated was SOUTH PARK COWS, who won the Underclassmen Division. Teams were seeded for the playoffs based on record and sportsmanship ratings.

#1 Seed: MUSHROOM CAPS	6-0-1
#2 Seed: SOUTH PARK COWS	5-0-1
#3 Seed: POLK HIGH	5-1-1
#4 Seed: BUTLER HALL	4-1-1
#5 Seed: CANNONBALLS	3-3-1*
#6 Seed: BOOT CAMP	3-3
#7 Seed: MEATHEADS	3-3-1*
#8 Seed: TEAM GRAFFIX	3-3

*CANNONBALLS received the higher seed of division rival MEATHEADS because of better Points Scored vs. Points Allowed Ratio tiebreaker.

Playoffs:

On Wednesday night, eight teams squared off against each other in highly competitive games. While POLK HIGH won its game by forfeit, the other three quarter-final matches were hard-fought.

The top-seeded MUSHROOM CAPS continued their undefeated season with an impressive victory over TEAM GRAFFIX. Despite making some good plays, Pat Flannery's TEAM GRAFFIX was simply overmatched by the senior squad. Second-seeded SOUTH PARK COWS also remained undefeated with a close 18-12 victory over the MEATHEADS. Despite a fumble on a kick-off and a subsequent controversial call, Ed Hanway's team had chances to score at the end of each half but couldn't convert. Michael Franchi scrambled for one long touchdown and threw for another in the SOUTH PARK COWS' victory. The hardest-fought game of the night was BUTLER HALL vs. CANNONBALLS. In a matchup of two physical and emotional teams, Pat Hogan's CANNONBALLS prevailed 13-6.

Semi-Finals:

Thursday night, top-seeded MUSHROOM CAPS forced some early turnovers and pulled away in their 45-6 win over the CANNONBALLS. The MUSHROOM CAPS will play SOUTH PARK COWS in the Championship Game in a matchup if two undefeated teams. In one of the best games of the season, Mike Franchi's underclassmen team held on to defeat POLK HIGH in the other semi-final. In a game of much emotion and physical play, SOUTH PARK COWS were able to control the ball efficiently on offense and convert key fourth-down opportunities when necessary. Down eight points with under two minutes to play, POLK HIGH had opportunities to score but their final drive ended when an interception in the endzone with 45 seconds to play. This year's championship game was played yesterday, Nov. 24, at 6 p.m. on Curley Field.

IM Co-Ed Soccer Notes and Standings:

Playoffs:

Six teams qualified for this year's playoffs. In quarter-final action, TEAM A defeated KATE'S TEAM in a matchup of evenly matched teams. The first surprise of the tournament came when the sixth-seeded CRADDLE ROBBERS upset third-seeded MORE UGLY CHILDREN by 2-1. Much like MORE UGLY CHILDREN, a successful regular season by the HAPPY HARMONICAS ended in disappointment in semi-final action. Sam Monbo's team continued to impress with their hard-fought overtime victory over the second-seeded action, top-seeded CRAZY CHICKEN KILLERS defeated Joe Talluto's TEAM A 3-1.

Finals:

The CRAZY CHICKEN KILLERS easily defeated CRADDLE ROBBERS 4-0 in this year's championship game. Congratulations to this year's team: Tim Mitkins, Fara D'Angelo, Denise Doohan, Kristin Martin, Amy McCarter, Tyler Webb, Steve Sotlys, Kevin Dioran, Chuck Crick, Dathan Hartl and Chris Ferrara.

Final Standings:	
CRAZY CHICKEN KILLERS	6-2
HAPPY HARMONICAS	6-2
MORE UGLY CHILDREN	5-3
KATE'S TEAM	4-3-1
TEAM A	4-4
CRADDLE ROBBERS	3-4-1
MAD DIESEL	2-6
POOH BEARS	1-7
Reminder to Soccer Captains: indoor soccer sign-ups begin Jan. 19	



The triumphant intramural co-ed soccer team CRAZY CHICKEN KILLERS poses for a victory shot.

Photo Courtesy Recreational Sports

IM Basketball Notes and Standings:

Congratulations to SMALL BUSINESS for winning the MI2 League and to LOGAN'S HEROES for remaining undefeated so far this season. In Co-Ed play, the league championship will be decided in the regular season finale between two unbeaten: STYLE & GRACE and FUNKY BUNCH.

Since the regular season is over for MI2 teams, SMALL BUSINESS, KOOL & THE GANG, WAXIN' IT UP and HICKORY HOOSIERS have qualified for the playoffs since they have .500 records or better and "B" overall Sportsmanship ratings or better for the season. The regular season ends for all teams on Monday, Dec. 1. Playoffs begin Tuesday, Dec. 2. Standings were updated through Nov. 21.

Men's Ind. League 1 Standings:	
PIMPSLAP	5-1
TIG BIDDIES	5-1
GFC	4-2
GOAT	3-3
BEATERS	3-3
VARMENTS	3-3
LOVE SHACKERS	1-5
GOOSE EGGS	0-6

SPORTS

Men swim past VMI, both teams pummeled by the Tribe

Diving team earns 1-2 finish against William and Mary in the loss

by Michael Machorek
Staff Writer

The Loyola College men and women's swimming and diving teams knew they had a tough week in store for them. Facing them at the end of the week was a trip to Williamsburg, Virginia, for a meet with an extremely talented College of William and Mary team. This was the same Tribe team that routed the men and women by scores of 163-134 and 165-120 respectively last season.

Before Saturday's meet, the men had one other task to take care of: a Wednesday afternoon clash with Virginia Military Institute in Lexington, Virginia. In recent years, Loyola has taken the upper hand in this rivalry, winning the last three duel meets contested between the two schools. On Wednesday, the Hounds made it four in a row as they won the meet by a score of 114-80.

Loyola started the meet in dominant fashion as the A-relay team of Ashley Loper, Mark Gallagher, Jon Lang, and Chris Abrams and the B-relay team of Kevin Stack, Michael Machorek, Stephen Nervi, and Sean Smith finished first and second in the opening event, the 200-yard medley relay.

The Hounds followed that effort

by sweeping the 1000-yard freestyle. Sophomore John Moore won the race (10:27.87), and freshmen Paul Blasucci and Mark Zidwick finished second and third. Moore also took the 500-yard free (4:57.63), holding off two surging Keydets.

Lang added victories in the 200 yard free (1:50.81) and the 100-yard butterfly (56.82). Gallagher placed first in the 50-yard free (22.44) and led a sweep of the 100-yard backstroke (54.66) with Stack and Zidwick.

The tandem of Machorek and junior classmate Tim Alt finished second and third in the 200-yard I.M. and third and fourth in the 100-yard breaststroke, respectively. Loper finished second in the 100-yard free and third in the 50-yard free.

The Hounds knew that the odds were heavily stacked against them going into their meet with Colonial Athletic Association powerhouse William and Mary. With the intent of swimming fast times against strong competition, Loyola looked to steal some of the Tribe's thunder. Unfortunately, William and Mary pummeled Loyola, sweeping several events in the process.

The women were defeated by a score of 142-94. The men fell by a score of 152.5-87.5.

The Lady Hounds knew that it would be a long afternoon right from the start, as all three William and Mary medley relay squads swept the Loyola relay teams. The highlight of the meet for Loyola came in the next event, the 1000-

The Hounds knew that the odds were stacked against them going into their meet with Colonial Athletic Association power-house William and Mary. Unfortunately, William and Mary pummeled Loyola, sweeping several events in the process.

yard freestyle. Freshman Brie Hawkins' time of 11:04.26 won the only race of the day for Loyola and shattered teammate Sarah Hewes' school record.

Sophomore Michelle Russo finished second in the 200-yard freestyle (2:01.52) and classmate Christine Gahagan took third in a tightly contested 50-yard freestyle (25.94).

The junior diving tandem of Kathleen Griffin and Marlow Perkins finished third and fourth respectively in both diving competitions. However, William and

Mary proved to be too much to handle as they swept the 400-yard I.M., the 100-yard free, the 100-yard butterfly, the 100-yard backstroke, the 500-yard free and the 100-yard backstroke.

The men began their meet with a thrilling 200-yard medley relay race. The team of Mark Gallagher, Tim Kelly, Ken Sposato and Ashley Loper dueled with the Tribe's A-relay squad down to the wire. Unfortunately, they were out-touched by 11 one-hundredths of a second.

Gallagher later won the 100-yard backstroke with a sparkling time of 53.32. "It doesn't matter, we still lost the meet," said Gallagher when asked about his swim. He also finished in a tie for second in the 50-yard free (21.88).

Sophomore John Moore was again in fierce competition in the 1000- and 500-yard freestyle events. He wound up with two second place finishes -- swimming times of 10:09.24 in the 1000 and 4:51.91 in the 500.

Sposato swam a 54.12 in the 100-yard butterfly, taking third. Kelly finished third in the 100-yard breaststroke with a time of 1:02.25. Jon Lang finished in third place in the grueling 400-yard I.M.

with a time of 4:27.01.

The diving team was well aware of the misfortunes of the swim team, so they needed to step up their performance to give the team an added boost. "We worked hard all week in preparation for the intense battle. And after seeing the five highly skilled William and Mary divers in warm-ups, we knew every little splash was going to count," said John Gunther. The senior duo of Will Bryant and Gunther chose to ignore the fact that there were "epic 'El Nino' surf conditions and glorious skies conducive for sky-diving" to lead the swimming and diving team in scoring by sweeping two events. After overcoming insurmountable odds, Bryant and Gunther were elated with their 1-2 finish. "It feels good to achieve unsuspected glory," said Bryant. Most impressed was diving coach Steve Giangrandi. "Today the medal of honor goes to Bryant and Gunther; they were gung-ho."

In the end, the tribe had too much firepower, sweeping the 200-yard free, the 100-yard free and the 200-yard free relay.

The Hounds' final meet of a semester is the Georgetown Invitational December 5 and 6. There, they will face the host Hoyas, MAAC foe Marist College, and the CAA's Colgate University.

Recreational Sports continued

(from previous page)

Final Men's Ind. League 2 Standings:

SMALL BUSINESS	7-0
KOOL & THE GANG	6-1
WAXIN' IT UP	4-3
HICKORY HOOSIERS	4-3
DUB & SACKS	3-4
KWAN VALDEZ	2-5
SOUTH PARK COWS	1-6
HELP WANTED	0-7

Men's Ind. League 3 Standings:

LOGAN'S HEROES	4-0
VIOLATORS	5-1
MITCH CUMSTEIN	4-2
PHENOMENON	4-2
BOMBERS	2-2
KLW ALL-STARS	2-4
KEVIN KMEC'S TEAM	0-5
JOHN DETROLIO'S TEAM	0-5

Co-Ed Basketball League Standings:

STYLE & GRACE	6-0
FUNKY BUNCH	5-0
CUTE LITTLE GUYS	4-2
ACHES & PAINS	3-3
INTESTINATORS	2-4
PRETZEL LOVERS	1-5
FLAGRANT FOULERS	3-4
MULTI SKILLZ II	0-6



Seniors take "Powder Puff"

Last week, the senior class took the annual "Powder Puff" game despite wet and slick conditions on Curley Field. The junior class played well in the match, but was not able to overcome the senior squad, who went on to win 14-0.

Photo by John O'Sullivan

PARKING UPDATE

The Parking Advisory Board has been meeting regularly during the semester to consider the effects of the capital development program on parking resources throughout the campus. The goal of the group is to offer advice to the Executive Council as to how best address the concerns which will emerge as parking assets in the core of the campus are displaced due to construction. Initial meetings have focused on information gathering to gain a common understanding of the parking demands of the College.

Meetings will continue into the Spring semester. The PAB will also examine parking alternatives such as car pools, van pools, mass transit links to the campus, etc. Hopefully, the group will be able to offer findings by mid-February.

The PAB consists of ten members, plus the Director of Administrative Services, Manager of Parking and Transportation, and the Student Administrative Services Team Leader. The membership consists of four students, two faculty, two staff, and two administrators. With the exception of the administrators, the members were selected by their respective governance organizations: Faculty Council, Staff Council, Student Government Association and RAC. Members of the board include: John McFadden, Paula Alfone, Kermit Keeling, Leroy Simmons, Melia Peisinger, Rosemary Durkin, Colleen Sauers, Kate Grubb, Danielle Custance and Tom Twomey. Communications can be forwarded to the PAB by e-mail at PARKCOMM@mailgate.loyola.edu

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SPORTS

Athlete of the week: Joe Chaplin

Chaplin leads the Greyhound Ice Hockey team by example

by **Louisa Handle**
Assistant Sports Editor

If you have noticed a change in senior Joe Chaplin's performance on the ice in the past few games, you are not alone. Head coach Scott Reise named Chaplin, who scored the last of seven goals against Slippery Rock last week to help notch a 7-4 win, assistant captain in the absence of Rich Galasso. Coach Reise recently announced that because of his performance, Chaplin will remain assistant captain.

"Last year I had an injury and didn't play nearly as well as I would have liked, and at the end of the year, I got weighed down with school work," explains Chaplin. "This season I was talking with the coach and the guys. It gave me energy and sparked something in my playing. I felt I needed to live up to being assistant captain. It built confidence in me and it has paid off."

Chaplin sees his success as part of an overall increase in team unity. "The past five or six games, the team seems more like family with everyone supporting everyone else. Everybody is having fun." The team has been playing more cohesively, riding a four-game winning streak before last week's loss to

Georgetown University.

Chaplin has helped as the Loyola hockey program has developed from the less structured team it was when he joined three years ago to the competitive force it is today. The team hopes to become a varsity sport in the future.

"Sophomore year, we came to play and have a good time. We wanted to win, but it was a relaxed atmosphere. Last year was more serious, and this year we've adopted a policy on missing practices and games. It's still a lot of fun, but a lot more serious."

The Hounds joined the American Collegiate Hockey Association this year. "It goes along with our attempts to step up to another level of hockey. We're still at the beginning stages, trying to build support in the area and with alumni."

Chaplin receives the support of his family. His mother attends every home game; his sisters come as often as they can, and his father sees Chaplin play whenever he isn't away on business. Chaplin's mother and sister were able to see one of Chaplin's most memorable

games in his first season on the team. Two years ago, the Hounds played Georgetown in a game held in his former high school rink at Fort Dupont in D.C. "Georgetown is one of the better teams in the league, and two of our key players got lost on the way to the game. It was the first time I got to play in the top three lines in a really regular shift and I scored two goals. I

joining the Hounds as a sophomore. "Really different," says Chaplin of the adjustment to collegiate play. "It's a lot more physical and intense. It took a couple games to adjust before everything began to flow."

This summer, Chaplin held an internship as an account manager in an Alabama company that offered him a position after graduation this May. The information services major hopes to drive across the country for two months this summer before moving south to take the job in the fall. The nearest hockey league is one hour north in Birmingham, and he is looking into playing there or possibly coaching high school hockey. "I like working with young people, and a couple of friends from high school a few years ahead of me are coaching and having a blast," he explains.

"This is probably the last time in my life I am going to play hockey competitively," says Chaplin of his final season at Loyola. "I'll miss that and all the friends that I've made. They're really a great bunch of guys ... it feels like we're

more of a family."

At the moment, the team has their sights set on revenge tonight against Johns Hopkins, who defeated the Hounds during the first annual Battle for Baltimore last month. With seven more conference games remaining in the season, Chaplin hopes that the team can build on their recent play to win the Mason-Dixon conference championship.

"We have a really good team. If we can keep together like we did during the previous four games before Georgetown, I think we're unstoppable."

While Chaplin feels that his grades might have been a little higher had he not played hockey, he doesn't feel that he has had to give any other activities up. "It has been so worth it," says Chaplin, who is also RAC Vice President of Social Affairs.

"I try to lead by example," explains Chaplin about the responsibility he feels as assistant captain. "We have some really good younger players. I want to continue to play well, and to provide scoring, leadership and commitment to the team. Hopefully I'm giving the younger players an example that will put a spark in them."

Expansion leads to depletion of talent

The question of quantity versus quality being ignored in pro sports

by **Paul Ruppel**
Sports Editor

This week, I watched the Major League Baseball expansion draft on television, and I kept thinking about how everyone has complained for the past few seasons about the problems with baseball. Yet the league, in its infinite wisdom, has chosen to expand without addressing many of these issues. The expansion phenomenon has put forth a very important question: should the leagues be putting quantity ahead of quality?

The Arizona Diamondbacks and the Tampa Bay Devil Rays will be taking the field for the first time this spring. The problem with expansion, especially in baseball, is that the talent is already spread so thin throughout the league. By adding two more teams to the fray, 50 new ball players will become rostered MLB players. Better yet, it means that 20 new pitchers will be on the mound.

The majority of teams in baseball have one or two quality pitchers, but the talent level falls way off after that. A growing number of pitchers in the league are career minor leaguers forced into the majors because of expansion. Will it really mean as much to see Maris' 61 homerun mark eclipsed by an incredible hitter who pummels minor league pitching for the majority of the season? I think not.

Similar problems are beginning to plague the other leagues as well. The National Hockey League has

already added four teams (Anaheim, Ottawa, San Jose, and Tampa Bay) this decade and now plans to add four more teams. That's right, four more teams. Atlanta, Minnesota, Nashville, and Columbus are the new editions. The additional teams will bring the total number up to 32 by 2000. Everyone who has ever dreamed of playing hockey, get ready. They will need to find 100 more players by the end of this century.

Fans complain that there is not enough scoring in hockey, and that the game has slowed

down drastically. The real problem is that there are less players with a scoring touch compared to the number of players who can grab their jerseys and drag them away from

the goal. Even the worst players on the team usually have to take a regular shift, which makes hiding poor players more difficult than in baseball or basketball. Defense is the name of the game, mainly because offense is so scarce.

The NBA has added teams in Toronto and Vancouver, and aims to expand to more overseas countries in the near future. The NFL has added teams in Carolina and Jacksonville, and each reached their respective league championships in just two seasons (Jacksonville was 4-6 at one point last season).

Professional sports leagues realize they can make a profit by

putting basketball teams in Canada, hockey teams in Atlanta, and baseball teams in Arizona. Professional sports are a business, I understand. But how is a fan supposed to keep track of a sport with 30-plus teams?

Finding new players for expansion is more difficult for some leagues than others. Ice hockey is a sport played world-wide on a fairly level plane, and so the NHL has dozens of countries to draw upon. Baseball has drawn a few players from Cuba and Japan,

while the NBA gets a small number of players from Europe and abroad. But everytime the NFL expands by one team, it means that 54 more players must be found, usually from American soil.

The NFL still needs to field a Cleveland Browns team in 1999. Are they going to move a less-successful team from their home town to fill the void? That is one option, but it seems rather silly to do the same thing to yet another city. The trend is to move franchises. In fact, that has happened with increased frequency in recent years in all of the leagues. And so the pressure is on teams that have not done well in recent years. The

people of cities like Tampa Bay have to be relieved that their Buccaneers are performing well this season, otherwise they could have been on the first bus to Cleveland

The now-defunct Hartford Whalers are drawing dismal 6,800 person crowds in Carolina. The Quebec Nordiques, who were terrible for years, collected a bunch of number one draft picks, and jumped ship to Colorado, where they won a Stanley Cup in their first year there. Moving a franchise is not always a sure bet.

So what is the goal of expansion? Greed is certainly the first thing that comes to mind. In theory, another team means another stadium filled with fans who will buy the team's merchandise. Every new team draws money from a newly tapped market. The level of talent is being depleted, and yet the price of tickets keeps rising.

Mediocrity and parity under the alias of "increased competition" are clearly some of expansion's effects. League commissioners dream of seasons where any team can beat any other team on a given day. Is that what you want to see? It would be like a destruction derby or a battle royale. Whoever is left standing in the end is crowned league champion. That is what the WWF is for.

Personally, I prefer to watch and admire great teams and great ath-

letes. I will sit down to watch the Atlanta Braves, the Dallas Cowboys, and the Chicago Bulls if, for no other reason, than to admire the things they can do.

The thing that really bothers me is that any person with a few hundred million dollars to throw around can buy a championship franchise. Just look at the Florida Marlins, World Series Champions, an expansion team just three years ago. People complained that they did not know their players, and that the Series was dull and boring despite the fact it went seven games. The Marlins (that team of no-names) are being dismantled as we speak because they cannot even afford to pay their salaries for another season.

There is an obvious need for the leagues to rethink their strategies on the matter of expansion. After all, it's getting more and more difficult to follow the nearly 120 professional sports teams of the NBA, NHL, MLB, and NFL. Baseball especially needs to look inward, not out. Hockey should slow down and let their star players carry the league for a while like Magic, Larry, and Michael did for the NBA in the 1980s.

Let's see more offense in hockey, better pitching in baseball, and better depth of talent in all the sports. Then we can talk about basketball in Asia, football in Mexico, hockey in the Sahara, or wherever else they want to add teams.

SPORTS

Men's basketball off to 0-2 start

continued from back page
chance points, compared to Loyola's four.

A definite bright spot for the Greyhounds was the play of Platt. Platt led all players in rebounding with nine, and went toe-to-toe with FSU's center Corey Louis, a preseason candidate for the Wooden Award, which is given annually to college basketball's player of the year.

Not only did Platt score 13 points of his own, he held Louis to just seven points. Platt also successfully contended with a FSU front-court, which, according to Coach Gaudio, contains "three front-line players that will be in the NBA."

The game against a highly touted basketball program such as Florida State will help the Greyhounds immensely.

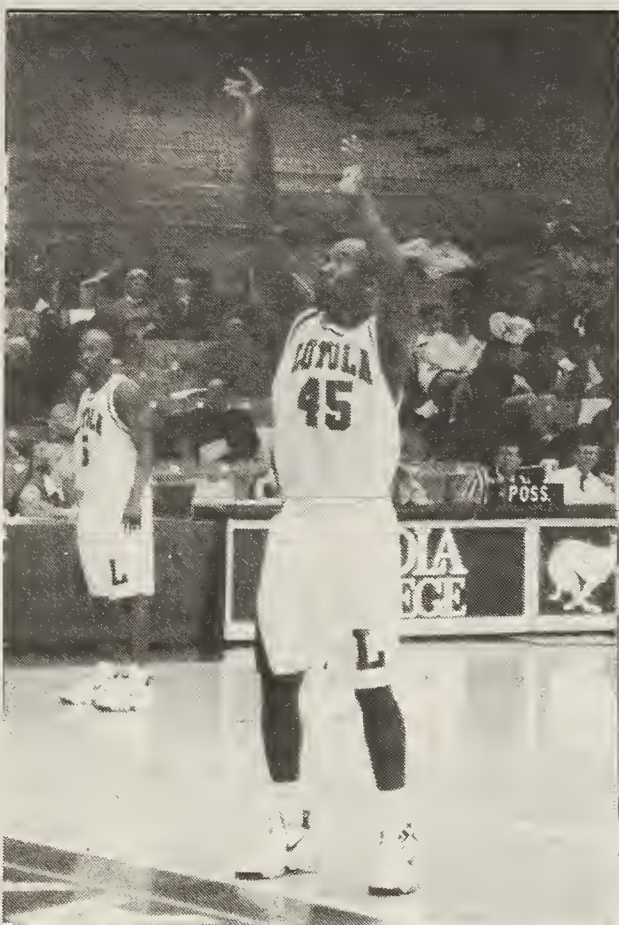
"The game will prove to be invaluable to us as we progress through the season," said Coach Gaudio.

"They may be one of the most athletic and talented teams in the ACC and we had a chance to win if we played a little better."

Rowe added, "If we play hard and commit ourselves to play as a team and not individuals, we can go as far as Florida State."

Loyola had a chance to bounce back when they faced UMBC on Friday in their home opener. Loyola held a 23-11 advantage in the head-to-head series.

Adding extra incentive to the game was the fact that UMBC is an interstate rival. "The players know each other, so there will be a lot of pride riding on the basketball game,"



Junior Roderick Platt had an excellent showing against Florida State. He had 13 points and nine rebounds while holding Wooden Award candidate Corey Louis to just 7 points.

Photo by Mandy Cody

said Coach Gaudio.

The game started at a frantic pace for both teams. The lead switched hands throughout the first half, until Loyola took a 35-33 lead into halftime break. The Greyhounds, pressing defense and high-tempo offense, proved to be effective in gaining the early upper hand on the Retrievers.

Powell led the Hounds with 14 first-half points. Platt added eight points and Hunter had seven, including two sparkling alley-oops. The Retrievers were sparked by the freshman trio of Terence Ward, Brad Martin and Rich Giddens, who had eight, seven and six points

respectively.

UMBC got off to a quick start in the second half. Freshman Tim Hyland (14 points overall) sunk two three-pointers to put UMBC ahead 44-40 just three minutes in to the second half.

The Retriever defense tightened up and avoided potential big runs for Loyola. A big factor was keeping the Greyhounds off the boards as UMBC had complete control of the defensive glass. Also, point guard Ward was able to steady the Retriever offense and break the Loyola press with regularity.

Powell continued to star on offense for Loyola, scoring 13 second-half points to give him 27 for the game. By surpassing 20 points, Powell became the 20th player in Greyhound history to reach the 1000 career point plateau.

Giddens, who had 13 second-half points, hit a clutch three-pointer to give UMBC a 65-57 advantage at the 4:56 mark. Loyola was unable to overcome the deficit. Despite Loyola's defensive pressure, UMBC kept their composure, hit most of their free throws, and captured a 76-66 victory. Ward finished with 16 points, and Giddens had 19 for the Retrievers. Rowe added 12 points of his own.

The Greyhounds will have another shot at a top-notch program when Penn State comes to town for a November 24 match-up at Reitz Arena.

Loyola Sports Calendar

Saturday (11/29)

Men's basketball vs. Kent State
- 2:00 p.m., at Kent State

Women's basketball vs. Rutgers
- 2:00 p.m., at Rutgers

Sunday (11/30)

Women's basketball vs. Seton Hall
- 1:00 p.m., at Rutgers

Thursday (12/4)

Men's basketball vs. Rider University
- 7:30 p.m., Reitz Arena

Friday (12/5)

Swimming and Diving at Georgetown Invitational
- Fri. and Sat., at G'town

Saturday (12/6)

Women's basketball vs. Norfolk State
- 12:00 p.m., at Harvard

Men's basketball vs. St. Peter's
- 3:00 p.m., at St. Peter's

Sunday (12/7)

Women's basketball vs. Harvard/Central CT State
- TBA

Tuesday (12/9)

Men's basketball vs. American University
- 7:30 p.m., at American

Wednesday (12/10)

Women's basketball vs. Richmond University
- 7:00 p.m., at Richmond

Saturday (12/13)

Men's basketball vs. Towson University
- 7:30 p.m., Reitz Arena

Saturday (12/20)

Men's basketball at Mt. St. Mary's
- 7:30 p.m., at Mt. St. Mary's

Monday (12/22)

Women's basketball vs. Towson University
- 7:00 p.m., Reitz Arena

Lady Hounds lose to St. Peter's in MAAC semifinals

Loyola's championship dreams dashed in a hard-fought 3-2 rally loss

by Kristie Veith
Staff Writer

This past week, the women's volleyball team brought to a close their most successful season to date. Going into the MAAC championships the team had a record of 6-3 in the MAAC, dropping games to Rider, Fairfield and St. Peters.

The Lady Greyhounds were the third seed going into the weekend. They were matched up against St. Peters in the semi-final round of the MAAC championship. The other semi-final round featured Siena versus top-seeded Fairfield. Loyola had competed against St. Peters two previous times in the regular season with St. Peters coming out on top in both matches. Going into the semifinals, St. Peters had a record of 8-1 in the MAAC.

The night before competition began, the four teams met together at the annual MAAC banquet. Several members of the team were honored with All MAAC Academic Honors. Loyola had the highest number of recipients with four. Jun-

iors Andra Allison, and Jaci Kight along with senior Jess Morgan and sophomore Emily Opfermann received Academic Honors. Allison was also awarded MAAC Player of the Week honors. A surprise to the evening came when Lady Greyhounds head coach Katha Scheeler was named Co-MAAC coach of the year, along with Fairfield's head coach.

On Saturday, the Lady Greyhounds took to the court against St. Peters. Game one was a close game, with both sides demonstrating tremendous offensive and defensive plays. Loyola's defense picked up its level and was able to stop the St. Peters outside hitter



Loyola has no reason to hang their heads. Most of this year's Lady Hounds volleyball team will be back for another run at the MAAC Championship next season. *Photo by Anthony Navarro*

who was named MAAC Player of the Year.

Game one went to St. Peters with a score of 15-13. In game two, Loyola stepped up their level and made the necessary adjustments in their defense and defeated the Peahens in game two 15-11. In game three, the team was led on offense by sophomore

outside hitter Shana Lagatol, Kight, Veith, Allison, and freshman middle hitter Lincy Chacko. The score was 12-11 St. Peters when Kight went down with an ankle injury. The Greyhounds put in freshman Kerry Quinn. St. Peters took advantage of the change and

went on to defeat Loyola in game three 15-12.

The score went back and forth in game four, with each team exchanging side outs before Loyola took the decision 15-10. This brought the semi-final round to a fifth game rally score decision.

With earning a berth into the finals of the MAAC tournament at

stake, both teams came out and played hard. Led by tremendous defensive play by Lagatol, Veith, Chacko and junior defensive specialist Erin Darragh, the Lady Greyhounds held onto St. Peters, but in the end it just wasn't enough. St. Peters went on to win game five 15-10 and earn a spot against Fairfield in the finals.

The loss brought to a close a very successful season for the Greyhounds. Several members received honors throughout the course of the season and their record of 6-3 in the MAAC is the best record to date for the Greyhounds.

Also, the Greyhounds will be without just one member of this year's team next season. The Hounds will be without senior setter Jess Morgan, who has led the team with outstanding character and play on and off the court over the past four seasons.

Congratulations to the team on their season, and good luck next year when they will make another run at the MAAC Championship.

NOVEMBER 25, 1997

Lady Greyhounds triumph over Maryland's Terps, 57-50

by Kristie Veith
Staff Writer

On November 19, the women's basketball team travelled to the University of Maryland to compete against the Terps. This was Loyola's first regular season match-up. Returning eight players from last year's squad and coming off a 1-1 exhibition season, the Lady Greyhounds were ready for their regular season.

The match-up was the eighth meeting of the two teams, with the Terps holding a 6-1 advantage over the Greyhounds. Loyola is the only school from the state of Maryland ever to beat the Terps women's basketball team.

The team looked to several key players to lead them. These players stepped up their level and led Loyola to a 57-50 victory over Maryland. Loyola was led by junior co-captain Mary Anne Kirsch, who led the team with 13 points and six rebounds. Jina Mosley followed close behind, notching in 12 points and seven rebounds for the Greyhounds. Junior co-captains Corey Hewitt added 10 points to the team's final score. This victory was a key start to the team's season.

Loyola, who was plagued with injury last season, is looking to improve on last year's record of 9-19. Head Coach Pat Coyle stated, "Last season we made the most of a tough situation; some younger players we



Loyola's women's basketball team (pictured during last week's action) is the only team from Maryland to ever beat the Terps.

Photo by Mandy Serra

hadn't expected to play very much got a chance to compete and gain valuable experience. That is going to help us tremendously in the long run."

This statement proved to be true in the match-up against the Terps. Several members of the team had performances beyond their years, including freshman guard Shannon Cohen, who notched in six

points for the Greyhounds and added two steals. Maryland outshot the Lady Greyhounds in the first half, with Maryland leading 24-21. Loyola came back in the second half to take the decision by a final score of 57-50.

Loyola is next matched up against Rutgers and Seton Hall over the holiday break at the Coca Cola Classic.

Men's basketball falls to 0-2 Team drops losses to Florida State and UMBC to open the regular season

by Jeff Zrebiec
Staff Writer

The regular season tenure of Coach Dino Gaudio didn't get off to the start Loyola wanted as the team dropped its first two contests. On Monday, Loyola was beaten by Florida State 89-72 in the first round of the preseason NIT. This loss was followed by another defeat, this time at the hands of University of Maryland Baltimore County 76-66.

In its first ever appearance in the preseason NIT, Loyola, despite a strong effort, was unable to upend ACC power Florida State. Randall Jackson led four Seminoles in double figures with 25 points on 9-13 shooting. Terrell Baker had 15 points and Kerry Thompson added 10 points for FSU. They were aided by Ron Hale who came off the bench to score 15 points and grab eight rebounds.

Sophomore point guard Jason Rowe was the high point man for the Greyhounds, scoring 24 points and going 14-16 from the line. His

stats also included five assists, five steals, and five rebounds. His backcourt mate, senior Mike Powell, collected 19 points. Other Greyhounds in double figures were freshman Jamal Hunter with 14 points and junior Roderick Platt with 13.

Loyola got off to a slow start, shooting only 31 percent from the field in the first quarter. But they

"We played very hard but they brought our weaknesses to the forefront."

**Dino Gaudio,
Basketball Head Coach**

were able to stay close and eventually cut the Florida State lead to 32-31 at the seven and a half minute mark of the second quarter. FSU, with the help of 60 percent second quarter shooting, went on an 8-0 run to take a 48-39 lead before halftime.

Florida State then closed the third quarter with a 10-2 run to take a 66-51 lead into the final quarter. They continued their surge

with an 8-2 run, extending their lead to 74-53, the biggest of the contest. Loyola refused to go quietly, as they went on an 8-0 run of their own. They eventually cut the lead to nine at the 1:06 mark, but could get no closer. Florida State buried its free throws down the stretch and sent the Greyhounds home with a season opening loss.

There were some positives to look at after the loss. "It was a huge tournament and it will gain us national exposure," said Rowe. "We'll have other opportunities."

Coach Gaudio also reflected on the game. "There were some good moments and we did some very good things," he said. "We played very hard but they brought our weaknesses to the forefront."

Such weaknesses for the Greyhounds included turnovers and rebounding. Loyola turned the ball over 21 times, and it led to 27 Florida State points. They were also out-rebounded 40-32 and the Seminoles collected 23 second

continued on page 15

Golf finishes strong Team takes second place at Delaware Invitational

by Eddie Molloy
Staff Writer

The Loyola Golf team finished its fall season in style at the Delaware Invitational, placing second among the strong field of 14 teams. Played at beautiful Caves Valley Golf Club just outside of Baltimore, the Hounds put on a show in front of surprisingly strong galleries of roommates, friends and parents.

The tournament was played November 9 and 10, and the weather would certainly prove a factor. "I couldn't believe that we had a tournament scheduled so late in the year -- we were fearing the weather for these two days all semester," commented senior co-captain Eddie Molloy.

Indeed, Caves Valley is arguably the finest course in Maryland, hav-

Led by talented Mike Vandenberg's 73, the Hounds vaulted into second place, finishing only behind Navy for the championship.

Senior Open. Though not an overwhelmingly long layout, Caves Valley puts a lot of emphasis on accurate driving and pin-point iron play. The course also features some severely sloped greens that can make putting an adventure.

Tournament conditions were complicated in that heavy rains had fallen before the tournament's practice round, soaking the fairways and greens. This made play sloppy, and certainly made the course play longer than it normally would have been. Tournament directors attempted to deal with this problem by moving certain tees up. Nonetheless, scores were expected to be high for everybody.

Loyola would feature a revised lineup for this tournament. Replacing junior George Blyth, who played well for most of the fall, was sophomore Jeff Grimes. After a frustrating semester, Grimes was finally putting together the form that had made him a regular traveller last year. Grimes would be joined in the lineup by seniors Matt Cuccaro and Eddie Molloy, sophomore Mike Vandenberg and freshman Jason Cage.

The first day of play was cold and rainy. Loyola, however, would persevere through the elements to finish in fifth place come day's end, shooting a team score of 317. The Hounds were led by a 76 from Molloy, and by a fine 77 from young Grimes. Rounding out the scores were an 81 by Cuccaro, an 83 by Vandenberg and an 87 by Cage.

"I hit the ball very well today," commented Grimes on his stellar

play. "Caves Valley is a tough course, but it is certainly manageable if you hit the ball solidly," he added.

The second day of play would feature clearer skies, but more brisk conditions. Loyola had put itself within striking distance of the leaders, but the Hounds would have to make a significant move to jump ahead of front-runners Lehigh, Villanova, UMBC and Navy.

As it turns out, that is exactly what happened. Led by talented Mike Vandenberg's 73, the Hounds vaulted into second place, finishing only behind Navy for the championship. Vandenberg's fine round was the third lowest of the tournament. Cage and Cuccaro were also clutch for the Greyhounds, posting scores of 78 and 79 respectively. Molloy added an 80 and Grimes an 87, leaving Loyola's second day

team score at 310, and 627 for the tournament. This was good enough for the second-place trophy.

Navy took the team championship, shooting impressive rounds of 315 and 300. Navy's Aaron Wright, perhaps the district's finest player, took the individual championship, posting rounds of 76 and 70.

Following their strong finish, Loyola's players and coaches, Head Coach Mark Broderick and Coach Emeritus "Doc" Ventura, were enthusiastic. "This was a positive finish to the semester," commented co-captain Matt Cuccaro. "We played solidly and beat a lot of good teams, and I think we can be even more successful in the spring."

Loyola Golf's fall semester was a mixed bag. The Hounds responded from a disappointing second-place finish at the MAACs with strong finishes at St. John's and Delaware. The players agree that this team's best days are ahead.

"It was important that our freshmen got their feet wet this fall -- now they know what college golf is like," explained Blyth. He added, "Us older guys will also be going back to some more familiar courses in the spring -- I expect success."

Loyola's spring season begins next March at William and Mary. That gives the players and coaches time enough to rest and shelve the clubs for the winter. "I love golf," explained Mike Vandenberg. "But I look forward to the winter so I can recharge my batteries and catch up on my studies, among other activities."

In the spring months, you will be able to find Loyola's golf team out on the course once again.